

Bounce

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♩ = 90

Plonk

Plonk

Plonk

Plonk

Plonk

Plonk

Plonk

Plonk

Plonk

Plonk

15

Plonk

Plink

Plink

Plink

Plink

8

21

Plonk

Plink

Plink

Plink

Plink

8

27

Plonk

Plink

Plink

Plink

Plunk

8

33

Plonk

Plink

Plink

Plink

Plunk

A

8

40

Plonk

Plonk

Plonk

Plonk

Plonk

46

Plonk

Plonk

Plonk

Plonk

Plonk

52

Plonk

Plink

Plink

Plink

Plonk

58

Plonk

Plink

Plink

Plink

Plonk

64

Plonk

Plink

Plink

Plink

Plonk

B

70

Plonk

Plink

Plink

Plink

Plonk

76

Plonk

Plonk

Plonk

Plonk

Plonk

8

82

Plonk

Plonk

Plonk

Plonk

Plonk

8

87

Plonk

Plink

Plink

Plink

Plunk

8

93

Plonk

Plink

Plink

Plink

Plunk

8

99

Plonk

Plonk

Plonk

Plonk

Plonk

104

Plonk

Plonk

Plonk

Plonk

Plonk

C

110

Plonk

Plink

Plink

Plink

Plink

8

116

Plonk

Plink

Plink

Plink

Plink

8

122

Plonk

Plink

Plink

Plink

Plunk

8

128

Plonk

Plink

Plink

Plink

Plunk

8

134

Plonk

Plink

Plink

Plink

Plunk

8

140

Plonk

Plink

Plink

Plink

Plunk

8

145

D

Plonk

Plonk

Plonk

Plonk

Plonk

8

151

Plonk

Plonk

Plonk

Plonk

Plonk

8

157

E

Plonk

Plonk

Plonk

Plonk

Plonk

8

163

Plonk

Plonk

Plonk

Plonk

Plonk

8

168

Plonk

Plonk

Plonk

Plonk

Plonk

8

173

Plonk

Plonk

Plonk

Plonk

Plonk

8

The image shows a musical score for five parts, each labeled on the left: Plonk, Plink, Plink, Plink, and Plunk. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The first four parts (Plonk, Plink, Plink, Plink) are written in treble clef, while the fifth part (Plunk) is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The first four parts end with a double bar line, while the fifth part continues for a few more measures. A small number '8' is written below the first measure of the Plunk part.