

Plead For Persuasion

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♩ = 60

Melody 1

Melody 2

Accomp. 1

Accomp. 2

Drone

Scratch

Hammered String

Tap 1

Tap 2

Tap 3

mf

mp

p

p

p

Detailed description: This is a musical score for guitar, consisting of ten staves. The top staff, Melody 1, is in treble clef with a 4/4 time signature. It begins with a whole rest in the first two measures, followed by a half note G4 in the third measure marked *mf*. The fourth measure contains a 7th fret barre with a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure has a quarter note D4, and the sixth measure has a whole note C4. Melody 2, Accompaniment 1, and Accompaniment 2 are all whole rests throughout. The Drone staff is in bass clef with a 4/4 time signature, featuring whole rests in the first five measures and a whole note C2 in the sixth measure marked *mp*. The Scratch staff is in treble clef with a 4/4 time signature, showing two measures of a 16th-note tremolo on the high strings, marked *mf*, followed by whole rests. The Hammered String staff is in bass clef with a 4/4 time signature, featuring whole rests throughout. The Tap 1 staff is in a percussive clef with a 4/4 time signature, starting with a whole rest, then a quarter note G4 marked *p*, followed by eighth-note patterns. The Tap 2 staff is in a percussive clef with a 4/4 time signature, starting with a whole rest, then a quarter note G4 marked *p*, followed by eighth-note patterns. The Tap 3 staff is in a percussive clef with a 4/4 time signature, starting with a whole rest, then a quarter note G4 marked *p*, followed by eighth-note patterns.

7

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Musical score for measures 14-18. The score includes staves for M1, M2, Acc. 1, Acc. 2, Drone, Scr., H. Str., T1, T2, and T3. M1 has a melodic line with a sharp sign. M2, Acc. 1, Scr., and H. Str. have rests. Acc. 2 has rests. Drone has a sustained bass line. T1, T2, and T3 have rhythmic patterns.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This page of a musical score contains nine staves. M1 (Melody 1) is in treble clef and features a long, sweeping melodic line with a fermata. M2 (Melody 2) is in treble clef and contains rests. Acc. 1 (Accompaniment 1) and Acc. 2 (Accompaniment 2) are in treble and bass clefs respectively, both containing rests. Drone is in bass clef and plays a sequence of notes with a slur. Scr. (Sitar) is in treble clef and plays a complex, rhythmic pattern. H. Str. (Harp/Strings) is in bass clef and contains rests. T1 (Tabla 1) is in a non-staff notation and plays a rhythmic pattern with 'x' marks. T2 (Tabla 2) is in a non-staff notation and plays a rhythmic pattern. T3 (Tabla 3) is in a non-staff notation and contains rests.

Musical score for page 22, featuring staves for M1, M2, Acc. 1, Acc. 2, Drone, Scr., H. Str., T1, T2, and T3. The score is written in treble clef for M1, M2, Acc. 1, and Scr., and bass clef for Acc. 2, Drone, and H. Str. The Drone part features a continuous melodic line with a slur across five measures. The T1, T2, and T3 parts are percussion staves with rhythmic notation.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

mf *dim.* *p*

mf

30 **A**

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Musical score for page 32, featuring staves for M1, M2, Acc. 1, Acc. 2, Drone, Scr., H. Str., T1, T2, and T3. The score is written in treble clef for M1, M2, Acc. 1, and Scr., and bass clef for Acc. 2, Drone, H. Str., T1, T2, and T3. The Drone part includes a fermata over a whole note. The Scr. part features a complex rhythmic pattern of sixteenth notes. The H. Str. part has a melodic line with some rests. The T1, T2, and T3 parts have rhythmic patterns with some rests.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

37

B

M1 *mf*

M2 *s*

Acc. 1 *p*

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

M1: Treble clef, melodic line with quarter and eighth notes, some with slurs.

M2: Treble clef, melodic line with quarter notes and rests, some with slurs.

Acc. 1: Treble clef, rapid sixteenth-note accompaniment.

Acc. 2: Bass clef, rests.

Drone: Bass clef, sustained notes with a wavy line underneath.

Scr.: Treble clef, rests.

H. Str.: Bass clef, rests.

T1: Percussion, eighth-note patterns with 'x' marks.

T2: Percussion, eighth-note patterns.

T3: Percussion, quarter-note patterns.

44

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

48

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Musical score for page 52, featuring the following staves:

- M1**: Melody 1 (Treble clef)
- M2**: Melody 2 (Treble clef)
- Acc. 1**: Accented 1 (Treble clef)
- Acc. 2**: Accented 2 (Bass clef)
- Drone**: Drone (Bass clef)
- Scr.**: Strings (Treble clef)
- H. Str.**: Horns (Bass clef)
- T1**: Trumpet 1 (Clefless)
- T2**: Trumpet 2 (Clefless)
- T3**: Trumpet 3 (Clefless)

The score consists of 16 measures. M1 and M2 have melodic lines with various note values and rests. Acc. 1 features a complex rhythmic pattern with many sixteenth notes. Acc. 2, Scr., and H. Str. are mostly silent, indicated by horizontal lines. Drone has a simple line of notes. T1, T2, and T3 have rhythmic patterns with some notes marked with an 'x'.

M1

M2

Acc. 1

Acc. 2

mp

Drone

Scr.

mf

H. Str.

T1

T2

T3

Detailed description: This musical score page contains nine staves. The top two staves, M1 and M2, are in treble clef. M1 has a whole rest in measure 56 and a half note in measure 57. M2 has a whole rest in measure 56 and a quarter note in measure 57. The next two staves, Acc. 1 and Acc. 2, are in treble and bass clefs respectively, both playing a continuous eighth-note accompaniment. The Drone staff is in bass clef with a sustained low note. The Scr. staff is in treble clef with a sixteenth-note tremolo. The H. Str. staff is in bass clef with a melodic line. The bottom three staves, T1, T2, and T3, are in bass clef and represent different string parts with various rhythmic patterns.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This musical score page, numbered 59, contains ten staves. The top staff (M1) is in treble clef and features a melodic line with a slur over two notes and a fermata. The second staff (M2) is also in treble clef and contains a more active melodic line. The third and fourth staves (Acc. 1 and Acc. 2) are in treble and bass clefs respectively, both playing a rhythmic accompaniment of eighth notes. The fifth staff (Drone) is in bass clef and consists of a single sustained note with a long slur. The sixth staff (Scr.) is in treble clef and has rests followed by two short bursts of sixteenth-note patterns. The seventh staff (H. Str.) is in bass clef and has rests followed by a melodic phrase. The bottom three staves (T1, T2, T3) are in bass clef and feature rhythmic patterns with stems pointing up and down, and some notes marked with an 'x'.

62

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description of the musical score: The score is for a string ensemble. M1 (Violin I) starts with a quarter note, a quarter rest, a quarter note, and a half note with a slur. M2 (Violin II) has a half note, a quarter rest, and a quarter note. Acc. 1 (Violin III) and Acc. 2 (Viola) play a rhythmic pattern of eighth notes. Drone (Cello) plays a half note. Scr. (Soprano) plays a sixteenth-note tremolo. H. Str. (Harp) has a quarter rest followed by a quarter note. T1 (Trumpet 1) has a quarter note, a quarter rest, and a quarter note. T2 (Trumpet 2) has a quarter note, a quarter rest, and a quarter note. T3 (Trumpet 3) has a quarter note, a quarter rest, and a quarter note.

64

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description of the musical score: The score is for a string ensemble. M1 (Violin I) starts with a whole note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5. M2 (Violin II) plays a sixteenth-note figure (G4-A4-B4-C5) followed by a half note G4. Acc. 1 (Viola) plays a sixteenth-note figure (G4-A4-B4-C5) with a slur. Acc. 2 (Cello) plays a sixteenth-note figure (G3-A3-B3-C4) with a slur. Drone (Double Bass) plays a whole note G2. Scr. (Soprano Saxophone) has a whole rest followed by three eighth-note groups (G4-A4-B4-C5). H. Str. (Harp) plays a whole note G4. T1 (Trumpet 1) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. T2 (Trumpet 2) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. T3 (Trumpet 3) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

66

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description of the musical score: The score is for a string ensemble. It consists of ten staves. The first two staves (M1 and M2) are for the first and second violins. The next two (Acc. 1 and Acc. 2) are for the first and second violas. The Drone staff is for a drone instrument, likely a viola da gamba. The Scr. staff is for a sarrusophone. The H. Str. staff is for a horn. The T1, T2, and T3 staves are for the first, second, and third trumpets. The score begins at measure 66. The M1 and M2 parts have a melodic line with some rests. The Acc. 1 and Acc. 2 parts have a more active, rhythmic line. The Drone part has a sustained note. The Scr. part has a fast, repetitive pattern. The H. Str. part has a melodic line. The T1, T2, and T3 parts have a rhythmic pattern.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This musical score page contains ten staves for measures 68 through 71. The staves are labeled M1, M2, Acc. 1, Acc. 2, Drone, Scr., H. Str., T1, T2, and T3. M1 and M2 are vocal parts in treble clef. Acc. 1 is a treble clef accompaniment with a complex rhythmic pattern. Acc. 2 is a bass clef accompaniment with a simpler rhythmic pattern. Drone is a bass clef part with long, sustained notes. Scr. is a treble clef part with a repeating sixteenth-note pattern. H. Str. is a bass clef part with a few notes and rests. T1, T2, and T3 are percussion parts in bass clef with various rhythmic patterns, including some notes with 'x' marks.

70

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description of the musical score: The score consists of ten staves. M1 and M2 are in treble clef, while Acc. 1, Acc. 2, Drone, H. Str., T1, T2, and T3 are in bass clef. The Scr. staff is in treble clef. M1 starts with a half note G4, followed by a quarter rest, and then a half note G4 with a fermata. M2 starts with a half note G4, followed by quarter notes A4, B4, A4, G4, and F4, with a slur over the last three notes. Acc. 1 and Acc. 2 play a rhythmic accompaniment of eighth notes. The Drone staff has a sustained low note. The Scr. staff has a tremolo pattern of eighth notes. H. Str. has a whole rest. T1, T2, and T3 play a rhythmic accompaniment of eighth notes.

72

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

74

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This musical score is arranged for ten staves. The top two staves, M1 and M2, are in treble clef and contain whole rests. The third staff, Acc. 1, is in treble clef and features a complex, rhythmic melody with many beamed notes. The fourth staff, Acc. 2, is in bass clef and plays a simpler, descending melodic line. The fifth staff, Drone, is in bass clef and contains whole rests. The sixth staff, Scr., is in treble clef and consists of a continuous, rapid sixteenth-note tremolo pattern. The seventh staff, H. Str., is in bass clef and plays a melodic line with some rests. The bottom three staves, T1, T2, and T3, are in bass clef and play rhythmic accompaniment with eighth and quarter notes.

78 **D**

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This musical score consists of ten staves. M1 and M2 are melodic lines in treble clef with long notes and ties. Acc. 1 and Acc. 2 are accompaniment lines with rhythmic patterns. Drone is a single low note in bass clef. Scr. is a tremolo line in treble clef. H. Str. is a bass line in bass clef. T1, T2, and T3 are percussion lines in bass clef with rhythmic patterns and rests.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This musical score is arranged for ten staves. The top two staves, M1 and M2, are in treble clef. M1 features long, sustained notes with a slur. M2 has a similar pattern but includes a rest and a fermata. The next two staves, Acc. 1 and Acc. 2, are in treble and bass clefs respectively, both playing a rhythmic eighth-note pattern. The Drone staff is in bass clef and plays a single sustained note. The Scr. staff is in treble clef and plays a rapid sixteenth-note tremolo. The H. Str. staff is in bass clef and plays a rhythmic eighth-note pattern. The bottom three staves, T1, T2, and T3, are in bass clef and play a rhythmic eighth-note pattern with various articulations like accents and slurs.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This musical score consists of ten staves. M1 and M2 are in treble clef, with M2 having an '8' below it. Acc. 1 and Acc. 2 are in treble and bass clefs respectively. Drone is in bass clef with a long note. Scr. is in treble clef with a sixteenth-note pattern. H. Str. is in bass clef with a rhythmic pattern. T1, T2, and T3 are in bass clef with various rhythmic patterns. The score is divided into four measures.

86

E

Musical score for multiple instruments. The score consists of ten staves:

- M1**: Melody 1, Treble clef, starting with a dotted quarter note.
- M2**: Melody 2, Treble clef, starting with a dotted quarter note.
- Acc. 1**: Accordion 1, Treble clef, playing a rhythmic accompaniment.
- Acc. 2**: Accordion 2, Bass clef, playing a rhythmic accompaniment.
- Drone**: Drone part, Bass clef, playing a sustained note.
- Scr.**: Scraper, Treble clef, playing a rhythmic accompaniment.
- H. Str.**: Harmonica, Bass clef, playing a rhythmic accompaniment.
- T1**: Tenor 1, Treble clef, playing a rhythmic accompaniment.
- T2**: Tenor 2, Treble clef, playing a rhythmic accompaniment.
- T3**: Tenor 3, Treble clef, playing a rhythmic accompaniment.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This musical score page contains ten staves for measures 88 through 91. The top two staves, M1 and M2, are in treble clef and play a simple melody of quarter notes. The third staff, Acc. 1, features a complex, fast-moving accompaniment with many beamed notes. The fourth staff, Acc. 2, is in bass clef and plays a steady eighth-note accompaniment. The fifth staff, Drone, is in bass clef and holds a single low note. The sixth staff, Scr., is in treble clef and plays a dense, continuous tremolo. The seventh staff, H. Str., is in bass clef and plays a rhythmic accompaniment with eighth notes. The bottom three staves, T1, T2, and T3, are in bass clef and play a simple, rhythmic accompaniment with quarter notes.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top two staves, M1 and M2, are in treble clef and play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The third staff, Acc. 1, is in treble clef and plays a complex, rhythmic accompaniment with many sixteenth notes. The fourth staff, Acc. 2, is in bass clef and plays a simple bass line with quarter notes. The fifth staff, Drone, is in bass clef and plays a single sustained note. The sixth staff, Scr., is in treble clef and plays a series of sixteenth-note chords. The seventh staff, H. Str., is in bass clef and plays a bass line with quarter notes. The bottom three staves, T1, T2, and T3, are in bass clef and play a rhythmic accompaniment with quarter notes and eighth notes.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This musical score page contains measures 92 through 95. It features ten staves. M1 and M2 are vocal parts in treble clef, both starting with a dotted quarter note followed by eighth notes. Acc. 1 is a treble clef staff with a complex, rhythmic accompaniment. Acc. 2 is a bass clef staff with a simpler accompaniment. Drone is a bass clef staff with a sustained note. Scr. is a treble clef staff with a dense, tremolo-like texture. H. Str. is a bass clef staff with a rhythmic accompaniment. T1, T2, and T3 are percussion staves with various rhythmic patterns, including some notes with 'x' marks.

94 **F**

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Musical score for measures 96-99. The score consists of ten staves:

- M1**: Melody 1, Treble clef. Measures 96-99.
- M2**: Melody 2, Treble clef. Measures 96-99.
- Acc. 1**: Accordion 1, Treble clef. Measures 96-99.
- Acc. 2**: Accordion 2, Bass clef. Measures 96-99.
- Drone**: Drone part, Bass clef. Measures 96-99.
- Scr.**: Scraper, Treble clef. Measures 96-99.
- H. Str.**: Horns, Bass clef. Measures 96-99.
- T1**: Trumpet 1, Treble clef. Measures 96-99.
- T2**: Trumpet 2, Treble clef. Measures 96-99.
- T3**: Trumpet 3, Treble clef. Measures 96-99.

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This musical score page contains ten staves for measures 98 through 101. The staves are labeled M1, M2, Acc. 1, Acc. 2, Drone, Scr., H. Str., T1, T2, and T3. M1 and M2 are in treble clef, while Acc. 1, Acc. 2, H. Str., and T3 are in bass clef. T1, T2, and T3 are in tenor clef. The Drone part consists of a single note with a long sustain. The Scr. part is a continuous sixteenth-note tremolo. The T1 part includes a measure with a cross symbol (x) over a note. The music is written in a 4/4 time signature.

100

M1

M2

Acc. 1

Acc. 2

Drone

Scr.

H. Str.

T1

T2

T3

Detailed description: This page of a musical score, numbered 100, contains ten staves. The top two staves, M1 and M2, are in treble clef. M1 begins with a whole note chord marked with a circled 'e' above it. M2 begins with a whole note chord marked with an 's' below it. The next two staves, Acc. 1 and Acc. 2, are in treble and bass clefs respectively, featuring eighth-note patterns. The Drone staff is in bass clef and contains a whole note chord marked with a circled 'e' above it. The Scr. staff is in treble clef and features a complex sixteenth-note pattern. The H. Str. staff is in bass clef and contains eighth-note patterns. The bottom three staves, T1, T2, and T3, are in bass clef and contain eighth-note patterns. The score is divided into three measures by vertical bar lines.

Musical score for page 103, featuring staves for M1, M2, Acc. 1, Acc. 2, Drone, Scr., H. Str., T1, T2, and T3. The score is written in treble and bass clefs. M1 and M2 have melodic lines with some rests. Acc. 1, Acc. 2, and H. Str. have rests. Drone has a low-frequency drone pattern. Scr. has rests. T1, T2, and T3 have rhythmic accompaniment patterns.

Musical score for measures 108-111. The score consists of ten staves:

- M1**: Melody 1, Treble clef. Measures 108-109: whole notes with a slur; Measures 110-111: rests.
- M2**: Melody 2, Treble clef. Measures 108-109: whole notes with a slur; Measures 110-111: rests.
- Acc. 1**: Treble clef. Measures 108-111: rests.
- Acc. 2**: Bass clef. Measures 108-111: rests.
- Drone**: Bass clef. Measures 108-109: whole notes with a slur; Measures 110-111: rests.
- Scr.**: Treble clef. Measures 108-109: rests; Measures 110-111: sixteenth-note runs.
- H. Str.**: Bass clef. Measures 108-111: rests.
- T1**: Tenor 1, Treble clef. Measures 108-111: rhythmic accompaniment with eighth notes and rests.
- T2**: Tenor 2, Treble clef. Measures 108-111: rhythmic accompaniment with eighth notes.
- T3**: Tenor 3, Treble clef. Measures 108-111: rhythmic accompaniment with quarter notes.