

Scattered Changes Matter

Daniel R. Mitchell

♩ = 120

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Scat 1', is in 4/4 time and features a melodic line of eighth notes with a dynamic marking of *mf* and a '8' indicating an eighth note. The second staff, 'Scat 2', is mostly empty with some rests. The 'Chords' section consists of two staves (treble and bass clef) playing a rhythmic pattern of chords, marked *ppp* and *cresc.*, with a 'set1: (16 x 2)' instruction. Below this are four 'Plink' staves (Plink 1-4) with various rhythmic patterns and dynamic markings like *mf*. The bottom staff, 'Drone', features a sustained bass line with a dynamic marking of *p* and a 's' for sustain.

4

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

mf \triangleright *mp* (etc.)

(cresc.)

mp dim.

mf

8

A

8

Sc 1

Sc 2

Ch

set2 (16 x 4)

(dim.) *ppp* *cresc.*

Pl 1

Pl 2

Pl 3

Pl 4

Drm

8

p

12

Sc 1

Sc 2

Ch
(*cresc.*) *mf dim.*

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. Sc 1 (Snare 1) has four measures of rests. Sc 2 (Snare 2) has a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ch (Chimes) has a complex texture with multiple voices, each playing a sequence of notes with a crescendo and then a decrescendo. Pl 1 (Ply 1) has a half note G4 in the first measure, a half note A4 in the second, and rests in the third and fourth. Pl 2 (Ply 2) has quarter notes G4, A4, B4, C5, then rests in the second, third, and fourth measures. Pl 3 (Ply 3) has rests in the first two measures, followed by quarter notes G4, A4, B4, C5 in the third and fourth measures. Pl 4 (Ply 4) has quarter notes G4, A4, B4, C5, then rests in the second, third, and fourth measures. Dm (Drum) has a continuous pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the first measure and a '8' below the staff.

16

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

8

(dim.)

(dim.)

Detailed description: This is a page of a musical score, page 16. It features eight staves. Sc 1 is a treble clef staff with rests. Sc 2 is a treble clef staff with a melodic line of quarter notes. Ch consists of two staves (treble and bass clefs) with dense sixteenth-note chords, marked with a *(dim.)* dynamic. Pl 1 is a treble clef staff with a few notes. Pl 2 is a treble clef staff with a few notes. Pl 3 is a treble clef staff with a few notes. Pl 4 is a bass clef staff with a few notes. Dm is a bass clef staff with a series of notes connected by a long slur, with a '8' below the first note.

Sc 1

Sc 2

Ch
(dim.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. Sc 1 (Saxophone 1) has a treble clef and contains four measures of whole rests. Sc 2 (Saxophone 2) has a treble clef and contains four measures of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Ch (Chorus) has a grand staff (treble and bass clefs) and contains four measures of eighth-note chords, marked with a *(dim.)* dynamic. Pl 1 (Piano 1) has a treble clef and contains four measures: a whole rest, a half note G4, a whole note G4, and a whole rest. Pl 2 (Piano 2) has a treble clef and contains four measures: a quarter note G4, a quarter rest, a quarter note G4, and a whole rest. Pl 3 (Piano 3) has a treble clef and contains four measures: a whole rest, a whole rest, a quarter note G4 with a grace note, a quarter note G4 with a grace note, and a quarter note G4. Pl 4 (Piano 4) has a bass clef and contains four measures: a quarter note G2, a whole rest, a quarter note G2, and a whole rest. Dm (Drum) has a bass clef and contains four measures of a steady eighth-note pattern, marked with an '8' and a brace.

B

24

Sc 1

Sc 2

Ch
(dim.) *ppp cresc.*

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

set3 (14 x 6)

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. Sc 1 is a snare drum part with four measures of rests. Sc 2 is a snare drum part with a rhythmic pattern of eighth and sixteenth notes. Ch is a chime part with two staves (treble and bass clef) playing a complex rhythmic pattern of eighth notes, with dynamics *(dim.)* and *ppp cresc.* indicated. Pl 1, Pl 2, Pl 3, and Pl 4 are four different tom-tom parts with various rhythmic patterns and rests. Dm is a drum set part with a bass drum pattern of eighth notes, with a '8' below the first measure. A box labeled 'B' is at the top, and the number '24' is at the top left. The text 'set3 (14 x 6)' is centered above the chime part.

Sc 1

Sc 2

Ch
(cresc.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a percussion ensemble. It contains eight staves, each for a different instrument. The first staff, Sc 1, is a snare drum with a treble clef and contains four measures of rests. The second staff, Sc 2, is a snare drum with a treble clef and contains a melodic line of eighth and sixteenth notes. The third staff, Ch, is a chime with a treble clef and contains a melodic line of eighth notes, with a 'cresc.' marking below the first measure. The fourth staff, Pl 1, is a pair of large bells with a treble clef and contains four measures of half notes. The fifth staff, Pl 2, is a pair of medium bells with a treble clef and contains four measures of quarter notes. The sixth staff, Pl 3, is a pair of small bells with a treble clef and contains four measures of quarter notes. The seventh staff, Pl 4, is a pair of small bells with a bass clef and contains four measures of quarter notes. The eighth staff, Dm, is a tom drum with a bass clef and contains four measures of quarter notes, with a '8' marking below the first measure and a slur over the notes.

Sc 1

Sc 2

Ch
(*cresc.*) *mf dim.*

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This page of a musical score contains six staves. The first staff, labeled 'Sc 1', is a treble clef staff with a whole rest in each of the four measures. The second staff, 'Sc 2', is a treble clef staff with a melodic line of eighth and sixteenth notes. The third staff, 'Ch', consists of two staves (treble and bass clefs) with a dense texture of chords and moving lines; it includes dynamic markings '(cresc.)' and 'mf dim.'. The fourth staff, 'Pl 1', is a treble clef staff with half notes and whole rests. The fifth staff, 'Pl 2', is a treble clef staff with quarter notes and whole rests. The sixth staff, 'Pl 3', is a treble clef staff with whole rests and quarter notes. The seventh staff, 'Pl 4', is a bass clef staff with quarter notes and whole rests. The eighth staff, 'Dm', is a bass clef staff with a low register, featuring a series of eighth notes with a '8' below the first note and a slur over the entire staff.

Sc 1

Sc 2

Ch
(dim.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. Sc 1 is a treble clef staff with rests. Sc 2 is a treble clef staff with a melodic line of eighth notes. Ch is a grand staff with a treble and bass clef, featuring a complex texture of chords and moving lines, with a *(dim.)* marking. Pl 1 is a treble clef staff with half notes and rests. Pl 2 is a treble clef staff with quarter notes and rests. Pl 3 is a treble clef staff with rests and quarter notes. Pl 4 is a bass clef staff with quarter notes and rests. Dm is a bass clef staff with a sustained low note, marked with an 8-measure rest.

40

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

8

The musical score consists of seven staves. Sc 1 is a treble clef staff with whole rests. Sc 2 is a treble clef staff with eighth notes. Ch is a grand staff with eighth notes and a *(dim.)* marking. Pl 1 is a treble clef staff with half notes. Pl 2 is a treble clef staff with quarter notes. Pl 3 is a treble clef staff with quarter notes. Pl 4 is a bass clef staff with quarter notes. Dm is a bass clef staff with a whole note and a fermata, with a '8' below it. The score is divided into four measures.

C

44

Sc 1

Sc 2

Ch

set4 (12 x 8)

(dim.)

ppp cresc.

(dim.)

ppp cresc.

Pl 1

Pl 2

Pl 3

Pl 4

Drm

8

Detailed description of the musical score: The score is for measures 44-47. It features several parts: Sc 1 (Soprano 1) with whole rests; Sc 2 (Soprano 2) with a melodic line of eighth and quarter notes; Ch (Chorus) with a complex texture of sixteenth notes and chords, marked with *(dim.)* and *ppp cresc.*; Pl 1-4 (Percussion) with various rhythmic patterns including quarter notes, eighth notes, and rests; and Drm (Drum) with a steady eighth-note pattern. A circled 'C' is at the top, and a '44' is at the start of the first staff.

48

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(cresc.)

8

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. Sc 1 is a snare drum part with three measures of rests. Sc 2 is a snare drum part with a continuous eighth-note pattern. Ch is a chime part with two staves (treble and bass clef) playing a melodic line with a crescendo. Pl 1 is a tom-tom part with a sequence of notes. Pl 2 is a tom-tom part with a sequence of notes. Pl 3 is a tom-tom part with a sequence of notes. Pl 4 is a tom-tom part with a sequence of notes. Dm is a drum set part with a sequence of notes. The score is marked with a crescendo in the chime part and a sequence of notes in the tom-tom parts.

Sc 1

Sc 2

Ch
(cresc.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This page of a musical score, numbered 51, features seven staves. Sc 1 is a treble clef staff with rests. Sc 2 is a treble clef staff with a rhythmic pattern of eighth notes. Ch consists of two staves (treble and bass clefs) with a chordal texture and a 'cresc.' marking. Pl 1-4 are piano staves with various rhythmic patterns. Dm is a bass clef staff with a low-frequency, sustained pattern.

Sc 1

Sc 2

Ch
(*cresc.*)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. Sc 1 is a snare drum part with three rests. Sc 2 is a snare drum part with a continuous eighth-note pattern. Ch is a chime part with a melodic line in the treble clef and a bass line in the bass clef, both marked with a crescendo. Pl 1, Pl 2, Pl 3, and Pl 4 are four different tom-tom parts with various rhythmic patterns. Dm is a drum set part with a bass line featuring a triplet of eighth notes marked with the number 8.

58

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

mf dim.

8

Detailed description: This is a page of a musical score, page 58. It features seven staves. Sc 1 is a treble clef staff with whole rests. Sc 2 is a treble clef staff with a continuous eighth-note melody. Ch consists of two staves (treble and bass clef) with a piano accompaniment of chords and eighth notes, marked *mf dim.*. Pl 1, Pl 2, Pl 3, and Pl 4 are four staves (treble and bass clef) with sparse, rhythmic accompaniment. Dm is a bass clef staff with a low, sustained bass line consisting of quarter notes, with a '8' below the first note. The score is in 4/4 time.

62

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(dim.)

(dim.)

8

Detailed description: This page of a musical score, numbered 62, features six staves. Sc 1 is a treble clef staff with whole rests. Sc 2 is a treble clef staff with a melodic line of eighth notes. Ch consists of two staves (treble and bass clefs) with a piano accompaniment of eighth notes, marked with a *(dim.)* dynamic. Pl 1-4 are four staves (treble and bass clefs) with sparse melodic fragments. Dm is a bass clef staff with a sustained low-frequency accompaniment, marked with an *8* and a fermata.

66

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

(dim.)

8

70 **D**

Sc 1

Sc 2

Ch
set5 (10 x 10)
ppp cresc.

Pl 1

Pl 2

Pl 3

Pl 4

Drm
8

74

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

8

(cresc.)

(cresc.)

8

Detailed description: This is a page of a musical score, page 74. It features five systems of staves. The first system contains two staves, Sc 1 and Sc 2. Sc 1 has a treble clef and contains a melodic line with a triplet of eighth notes and a quarter note. Sc 2 has a treble clef and contains a whole rest. The second system contains a grand staff for Ch, with treble and bass clefs. Both staves have a 'cresc.' marking and contain a complex rhythmic pattern of eighth and sixteenth notes. The third system contains four staves, Pl 1 through Pl 4. Pl 1 has a treble clef and contains a sequence of notes with rests. Pl 2, Pl 3, and Pl 4 have treble and bass clefs respectively and contain rhythmic patterns with accents. The fourth system contains one staff, Dm, with a bass clef. It contains a sequence of notes with rests, with a '8' marking below the first measure.

78

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

(cresc.)

(cresc.)

8

Sc 1

Sc 2

Ch
(cresc.) - mf dim.

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a percussion ensemble. It features five staves: Sc 1 (Snare Drum), Sc 2 (Snare Drum), Ch (Chimes), Pl 1-4 (Plymouth Drums), and Dm (Drum Major). Sc 1 and Sc 2 have treble clefs and contain rhythmic patterns with accents and slurs. Ch has a grand staff with treble and bass clefs, playing a melodic line with dynamics (crescendo, mezzo-forte, decrescendo). Pl 1-4 have treble and bass clefs and play simple rhythmic patterns. Dm has a bass clef and plays a steady bass line with a '8' indicating a specific drum or part.

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(dim.)

(dim.)

8

Detailed description: This is a page of a musical score for a percussion ensemble. It consists of eight staves. The top staff, labeled 'Sc 1', contains three measures of rests. The second staff, 'Sc 2', features a rhythmic pattern of eighth notes with a dynamic marking of *(dim.)*. The third staff, 'Ch', is a grand staff with treble and bass clefs, playing a complex rhythmic pattern with *(dim.)* markings. The fourth staff, 'Pl 1', has a few notes and rests. The fifth staff, 'Pl 2', shows a sequence of notes with accents. The sixth staff, 'Pl 3', and seventh staff, 'Pl 4', also show rhythmic patterns with accents. The eighth staff, 'Dm', is a grand staff with a large '8' below it, indicating a drum set, with notes and accents. The score is written in black ink on a white background.

Sc 1

Sc 2

Ch
(dim.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves, each representing a different instrument. The top two staves, Sc 1 and Sc 2, are snare drums. Sc 1 has a simple pattern of four rests. Sc 2 has a rhythmic pattern of eighth notes in the first measure, followed by rests. The third staff, Ch, is a chime, with both treble and bass clefs. It features a complex rhythmic pattern of eighth notes and chords, with a 'dim.' (diminuendo) marking. The next four staves, Pl 1 through Pl 4, are tom-toms. Pl 1 has a simple pattern of quarter notes. Pl 2, Pl 3, and Pl 4 have more complex patterns involving eighth notes and rests. The bottom staff, Dm, is a drum set, with a '8' marking below the first measure. It features a pattern of eighth notes and rests, with a 'dim.' marking.

E

93

Sc 1

Sc 2

Ch

set4 (12 x 8)

(dim.)

ppp cresc.

Pl 1

Pl 2

Pl 3

Pl 4

Dm

8

Detailed description: This page of a musical score contains six staves. The top two staves, Sc 1 and Sc 2, are for strings and contain whole rests. The third staff, Ch, is for a chamber ensemble (12 x 8) and features a complex rhythmic pattern of eighth notes with dynamic markings of *(dim.)* and *ppp cresc.*. The bottom four staves, Pl 1-4, are for woodwinds and strings, with Pl 1-3 in treble clef and Pl 4 in bass clef. The Dm staff is for a double bass, showing a sequence of notes with a fermata and a '8' below it. A boxed 'E' is at the top center, and the number '93' is at the top left.

97

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(cresc.)

(cresc.)

8

Detailed description: This is a page of a musical score, numbered 97. It features seven staves. The top staff, labeled 'Sc 1', contains three measures of whole rests. The second staff, 'Sc 2', shows a melodic line with eighth-note patterns. The third staff, 'Ch', consists of two parts: a treble clef part with chords and a bass clef part with a similar rhythmic pattern; both parts are marked with '(cresc.)' and a dashed line. The fourth staff, 'Pl 1', has a few notes and rests. The fifth staff, 'Pl 2', has notes and rests. The sixth staff, 'Pl 3', has notes and rests. The seventh staff, 'Pl 4', has notes and rests. The eighth staff, 'Dm', shows a bass clef with a long note and a fermata, with a '8' below it. The score is written in black ink on a white background.

100

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(cresc.)

8

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The first staff, labeled 'Sc 1', contains four measures of whole rests. The second staff, 'Sc 2', has a rhythmic pattern of eighth notes in the first two measures, followed by whole rests. The third staff, 'Ch', consists of two parts: an upper part with eighth-note chords and a lower part with eighth-note chords, both marked with '(cresc.)'. The fourth staff, 'Pl 1', shows a sequence of notes with accents. The fifth staff, 'Pl 2', has notes with accents and some rests. The sixth staff, 'Pl 3', also features notes with accents and rests. The seventh staff, 'Pl 4', contains notes with accents. The eighth staff, 'Dm', shows a series of sustained notes with a '8' below the first note, indicating an octave. The score is written in a standard musical notation style with treble and bass clefs.

104

Sc 1

Sc 2

Ch
(*cresc.*)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
6
8

107

Sc 1

Sc 2

Ch

mf dim.

mf dim.

Pl 1

Pl 2

Pl 3

Pl 4

Dm

8

111

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(dim.)

(dim.)

8

Detailed description: This is a page of a musical score, numbered 111 at the top left. It features seven staves. The first staff, labeled 'Sc 1', contains four whole rests. The second staff, 'Sc 2', begins with a whole rest, followed by a continuous eighth-note melody. The third staff, 'Ch', consists of two parts: an upper part with a treble clef and a lower part with a bass clef, both playing a steady eighth-note accompaniment. The first measure of the 'Ch' part includes a '(dim.)' marking. The fourth through sixth staves, labeled 'Pl 1', 'Pl 2', and 'Pl 3', contain rhythmic patterns of eighth notes with accents. The seventh staff, 'Pl 4', continues this pattern in the bass clef. The eighth staff, 'Dm', shows a bass clef with a single note on the first line, which is sustained across four measures by a long horizontal line with a brace underneath. A small '8' is written below the first measure of this staff.

115

Sc 1

Sc 2

Ch
(*dim.*)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

119 **F**

Sc 1

Sc 2

Ch
set3 (14 x 6)
ppp cresc.

Pl 1

Pl 2

Pl 3

Pl 4

Drm
8

123

Sc 1

Sc 2

Ch
(cresc.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a percussion ensemble. It consists of eight staves. The first staff, labeled 'Sc 1', contains four measures of whole rests. The second staff, 'Sc 2', contains a melodic line of eighth notes. The third staff, 'Ch', is a grand staff with treble and bass clefs, featuring a complex rhythmic pattern of eighth notes and chords, with a '(cresc.)' marking. The fourth staff, 'Pl 1', has a simple melodic line. The fifth staff, 'Pl 2', has a rhythmic pattern of eighth notes with accents. The sixth staff, 'Pl 3', has a rhythmic pattern of eighth notes with accents. The seventh staff, 'Pl 4', has a rhythmic pattern of eighth notes with accents. The eighth staff, 'Dm', is a grand staff with treble and bass clefs, featuring a low-frequency pattern of eighth notes with a '8' marking and a curved line indicating a sustained or repeated sound.

127

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

(cresc.)

mf dim.

(cresc.)

mf dim.

8

Sc 1

Sc 2

Ch
(dim.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. Sc 1 (Snare 1) has a whole rest in every measure. Sc 2 (Snare 2) plays a rhythmic pattern of eighth notes. Ch (Chimes) has a melodic line with a *dim.* marking. Pl 1-4 (Plymouth) are played in a rhythmic pattern with accents. Dm (Drum) has a low-pitched, sustained sound with a *8* marking and a slur.

Sc 1

Sc 2

Ch
(dim.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score, page 135. It features eight staves. Sc 1 is a treble clef staff with a whole rest in each of the four measures. Sc 2 is a treble clef staff with a melodic line of eighth and sixteenth notes. Ch consists of two staves (treble and bass clefs) with a complex texture of chords and moving lines, marked with a *(dim.)* dynamic. Pl 1, Pl 2, Pl 3, and Pl 4 are four staves (treble and bass clefs) with sparse, rhythmic accompaniment. Dm is a bass clef staff with a low, sustained bass line, marked with an *8* and a slur.

G

139

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

set2 (16 x 4)

(dim.)

ppp *cresc.*

8

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves: Sc 1 (Snare 1), Sc 2 (Snare 2), Ch (Chimes), Pl 1 (Plyer 1), Pl 2 (Plyer 2), Pl 3 (Plyer 3), Pl 4 (Plyer 4), and Dm (Drum). The score is divided into four measures. Sc 1 has rests in all measures. Sc 2 plays a rhythmic pattern of eighth notes. Ch plays a complex pattern of sixteenth notes, with dynamics markings of *(dim.)* and *ppp cresc.*. Pl 1, Pl 2, Pl 3, and Pl 4 play various rhythmic patterns, including eighth and sixteenth notes. Dm plays a pattern of eighth notes with a '3' marking. A box labeled 'G' is at the top, and the number '139' is in the top left. The text 'set2 (16 x 4)' is above the Ch staff.

Sc 1

Sc 2

Ch
(cresc.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a percussion ensemble. It contains eight staves. Sc 1 (Snare 1) has four measures of rests. Sc 2 (Snare 2) has a rhythmic pattern of quarter notes. Ch (Chimes) has a complex pattern of sixteenth notes in both treble and bass clefs, with a 'cresc.' marking. Pl 1 (Plyer 1) has a pattern of quarter notes with some accents. Pl 2 (Plyer 2) has a pattern of quarter notes with accents. Pl 3 (Plyer 3) has a pattern of quarter notes with accents. Pl 4 (Plyer 4) has a pattern of quarter notes with accents. Dm (Drum) has a pattern of eighth notes with a '8' marking and a slur over the notes.

147

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(cresc.)

mf dim.

(cresc.)

mf dim.

s

Sc 1

Sc 2

Ch
(dim.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a chamber ensemble. It consists of eight staves. Sc 1 (Soprano 1) has a whole rest in every measure. Sc 2 (Soprano 2) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Ch (Chamber) consists of two staves (treble and bass clef) playing a rhythmic accompaniment of eighth notes in a descending pattern: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, A3-G3-F3-E3. Both parts are marked *(dim.)*. Pl 1 (Piano 1) plays quarter notes: G4, A4, B4, C5, then rests, then G4, A4, B4, C5. Pl 2 (Piano 2) plays quarter notes: G4, A4, B4, C5, then eighth notes with accents: G4, A4, B4, C5, G4, A4, B4, C5. Pl 3 (Piano 3) has whole rests in the first two measures, then quarter notes: G4, A4, B4, C5, then eighth notes with accents: G4, A4, B4, C5, G4, A4, B4, C5. Pl 4 (Piano 4) plays quarter notes: G4, A4, B4, C5, then eighth notes with accents: G4, A4, B4, C5, G4, A4, B4, C5. Dm (Drum) plays a bass drum pattern: a quarter note G2 in the first measure, followed by a half note G2 in the second and third measures, and a quarter note G2 in the fourth measure. A '8' is written below the first measure.

H

155

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

set1: (16 x 2)

(dim.)

ppp cresc.

8

Detailed description: This is a page of a musical score for a percussion ensemble. It features five staves: Sc 1 (Snare 1), Sc 2 (Snare 2), Ch (Chimes), Pl 1-4 (Plyer 1-4), and Dm (Drum). The score is marked with a rehearsal sign 'H' at measure 155. Sc 1 has a whole rest in every measure. Sc 2 plays a rhythmic pattern of quarter notes. Ch consists of two staves (treble and bass clef) playing a complex rhythmic pattern of sixteenth notes, starting with a *(dim.)* marking and a *ppp cresc.* marking. Pl 1-4 play various rhythmic patterns, including quarter notes and eighth notes with accents. Dm plays a steady eighth-note pattern. A 'set1: (16 x 2)' marking is placed above the Ch staff. A circled '8' is located below the Dm staff.

Sc 1

Sc 2

Ch
(*cresc.*) *mp dim.*

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a percussion ensemble. It features five staves: Sc 1 (Snare Drum), Sc 2 (Snare Drum), Ch (Chimes), Pl 1-4 (Plymouth Drums), and Dm (Drum Major). Sc 1 and Sc 2 are in treble clef and mostly contain rests. Ch is in treble clef and plays a rhythmic pattern of eighth notes, with dynamics markings of *(cresc.)* and *mp dim.*. Pl 1-4 are in treble clef and play various rhythmic patterns, including eighth and quarter notes with accents. Dm is in bass clef and plays a steady eighth-note pattern. A rehearsal mark '8' is located at the beginning of the Dm staff.

I

163

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(dim.) ppp

(dim.) ppp

8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves, Sc 1 and Sc 2, are for Soprano voices. Sc 1 has rests throughout. Sc 2 has a few notes in the first measure. The Ch (Chamber) section has two staves with a dense sixteenth-note texture in the first measure, marked with a decrescendo (dim.) and ppp. The Pl 1-4 staves are for four different parts, each with a distinct melodic line. The Dm (Drum) staff is in the bass clef and features a steady eighth-note pattern starting with a bass drum stroke (marked with an '8'). A boxed 'I' is positioned above the first measure of the score.

169

J

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

p *cresc.*

mf

mf

mf

mf

8

173

Sc 1

Sc 2

Ch
(*cresc.*)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

176

Sc 1

Sc 2

Ch
mf dim.

Pl 1

Pl 2

Pl 3

Pl 4

Drm
8

Detailed description: This page of a musical score covers measures 176 through 179. It features seven staves. The first staff, labeled 'Sc 1', is a treble clef with a whole note chord in the first measure, followed by rests. The second staff, 'Sc 2', is a treble clef with a melodic line of quarter notes. The third staff, 'Ch', consists of two staves (treble and bass clefs) with a dense texture of eighth notes, marked *mf dim.*. The fourth through seventh staves, labeled 'Pl 1', 'Pl 2', 'Pl 3', and 'Pl 4', are piano parts for four different instruments, each with a unique rhythmic pattern. The eighth staff, 'Drm', is a bass clef with a series of eighth notes, marked with a '8' below the first measure.

K

180

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(dim.)

p cresc.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top staff, labeled 'Sc 1', contains four whole rests. The second staff, 'Sc 2', has a melodic line with quarter and eighth notes. The third staff, 'Ch', consists of two parts: an upper part with chords and a lower part with a rhythmic accompaniment of eighth notes. The 'Ch' part includes dynamic markings '(dim.)' and 'p cresc.'. The fourth through seventh staves, labeled 'Pl 1' through 'Pl 4', contain various melodic and rhythmic patterns for different woodwind or brass instruments. The eighth staff, 'Dm', shows a bass line with a steady eighth-note accompaniment. A rehearsal mark 'K' is located at the top center, and the number '180' is in the top left corner. A small '8' is written below the first measure of the 'Dm' staff.

Sc 1

Sc 2

Ch
(cresc.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a percussion ensemble. It contains eight staves. Sc 1 (Snare 1) has rests in the first two measures, followed by a sixteenth-note pattern in the third measure, and a quarter note in the fourth. Sc 2 (Snare 2) plays a steady eighth-note pattern. Ch (Chimes) has a complex rhythmic pattern of eighth and sixteenth notes, with a crescendo marking. Pl 1 (Plyer 1) has a quarter-note pattern with some rests. Pl 2 (Plyer 2) has a quarter-note pattern with rests. Pl 3 (Plyer 3) has a quarter-note pattern with rests. Pl 4 (Plyer 4) has a quarter-note pattern. Dm (Drum) has a bass drum pattern with a '8' marking and a crescendo marking.

188

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

mf dim.

mf dim.

8

Detailed description: This is a page of a musical score for a percussion ensemble. It consists of eight staves. The top two staves are for Snare Drums (Sc 1 and Sc 2). Sc 1 has a melodic line with eighth notes and a final quarter note. Sc 2 has a simple rhythmic pattern of quarter notes. The third staff is for Chimes (Ch), with two parts (treble and bass clef) playing a complex rhythmic pattern of eighth notes, marked *mf dim.*. The next four staves are for four different Percussion 1 (Pl 1-4) parts. Pl 1 has a melodic line with eighth notes. Pl 2 and Pl 3 have rhythmic patterns with accents. Pl 4 has a simple rhythmic pattern of quarter notes. The bottom staff is for Drums (Dm), showing a pattern of eighth notes with a '3' above the first measure and an '8' below the first measure, indicating a 3/8 time signature.

191

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

(dim.)

p cresc.

(dim.)

p cresc.

8

L

195

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(cresc.)

mf dim.

8

L1

199

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(dim.)

p

(dim.)

p

8

204

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

mp cresc.

mf dim.

mp cresc.

mf dim.

8

208

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(dim.)

(dim.)

s

212 **M**

Sc 1

Sc 2

Ch
mp cresc.

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a concert band, starting at measure 212. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard concert band layout. Sc 1 (Soprano Clarinet) has a melodic line with some grace notes and a final measure with a fermata. Sc 2 (Soprano Saxophone) plays a steady eighth-note accompaniment. Ch (Chorus) consists of two parts, both marked *mp cresc.* and playing a rhythmic accompaniment of eighth notes. Pl 1 (Piccolo) has a melodic line with grace notes. Pl 2 (Flute) has a melodic line with grace notes. Pl 3 (Clarinet) has a melodic line with grace notes. Pl 4 (Bassoon) has a melodic line with grace notes. Dm (Drum Major) plays a steady eighth-note accompaniment. A box containing the letter 'M' is located above the first measure of the Sc 1 staff.

Sc 1

Sc 2

Ch
mf dim.

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score, page 216. It features eight staves. Sc 1 is a vocal line with four rests. Sc 2 is a vocal line with a melodic line of eighth notes. Ch is a piano accompaniment with a treble and bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf dim.* Pl 1, Pl 2, Pl 3, and Pl 4 are four different piano parts, each with a unique melodic line. Dm is a drum part in the bass clef, showing a pattern of eighth notes with a dynamic marking of 8.

220 **N**

Sc 1

Sc 2

Ch
mp cresc.

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The first two staves are for Snare Drums (Sc 1 and Sc 2). The third staff is for Chimes (Ch), with a dynamic marking of *mp cresc.* and a dashed line indicating a crescendo. The next four staves are for four different Percussion 1 (Pl 1-4) parts. The final staff is for a Drum (Dm), with a dynamic marking of 8. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark 'N' is placed at the beginning of the first staff.

223

Sc 1

Sc 2

Ch
(*cresc.*)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score, numbered 223 at the top left. It features eight staves, each labeled on the left. The top two staves, Sc 1 and Sc 2, are for solo voices. Sc 1 is in a soprano clef and Sc 2 in an alto clef. The third staff, Ch, is for a choir, with a treble clef for the upper part and a bass clef for the lower part, both marked with a crescendo (*cresc.*). The next four staves, Pl 1 through Pl 4, are for four different parts of a piano ensemble, each in a different clef (soprano, alto, tenor, and bass). The bottom staff, Dm, is for a double bass, in a bass clef, with a fermata and the number 8 below it. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

226

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

The musical score consists of seven staves. Sc 1 (Soprano 1) starts with a whole note chord, followed by a half note chord, and then rests. Sc 2 (Soprano 2) has a whole rest, then a series of eighth notes. Ch (Chorus) has two staves: the upper staff starts with a *f* dynamic and a *dim.* marking, followed by a melodic line; the lower staff has a *f* dynamic and a *dim.* marking, followed by a bass line. Pl 1 (Percussion 1) has a melodic line with eighth notes. Pl 2 (Percussion 2) has a melodic line with eighth notes and a quarter rest. Pl 3 (Percussion 3) has a melodic line with eighth notes and a quarter rest. Pl 4 (Percussion 4) has a melodic line with eighth notes. Drm (Drum) has a bass line with a '8' below the first measure, indicating an 8-measure rest.

Sc 1

Sc 2

Ch
(dim.)

Pl 1

Pl 2

Pl 3

Pl 4

Dm
8

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The top two staves are for Soprano 1 (Sc 1) and Soprano 2 (Sc 2). The third staff is for Chorus (Ch), with a dynamic marking of *(dim.)* and a dashed line below it. The next four staves are for Piano 1 (Pl 1), Piano 2 (Pl 2), Piano 3 (Pl 3), and Piano 4 (Pl 4). The bottom staff is for Drums (Dm), with a dynamic marking of *8*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

232 **O**

Sc 1

Sc 2

Ch
mf cresc. f dim.

Pl 1

Pl 2

Pl 3

Pl 4

Dm
s

Sc 1

Sc 2

Ch
(dim.) *mf*

Pl 1

Pl 2

Pl 3

Pl 4

Dm
 8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top staff (Sc 1) is mostly silent with a few rests. The second staff (Sc 2) has a melodic line of eighth notes. The third staff (Ch) consists of two parts: a treble clef part with chords and a bass clef part with a rhythmic accompaniment of eighth notes. Both parts start with a *(dim.)* marking and end with an *mf* marking. The fourth through seventh staves (Pl 1, Pl 2, Pl 3, Pl 4) contain various melodic and rhythmic lines for the players. The eighth staff (Dm) is a double bass line with a long note marked with an '8' (octave) and some rests.

238

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

cresc.

cresc.

8

241

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(cresc.) *f* *dim.*

8

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The top two staves, Sc 1 and Sc 2, are for snare drums. Sc 1 has a few notes in the first three measures, while Sc 2 has a continuous rhythmic pattern. The third staff, Ch, is for a chime, with two parts (treble and bass clef) playing a rhythmic pattern that crescendos and then decrescendos. The next four staves, Pl 1 through Pl 4, are for four different pairs of tom-toms, each with a distinct rhythmic pattern. The bottom staff, Dm, is for a mallet instrument, playing a simple pattern of notes with a fermata over the first three measures. The page number 241 is at the top left. Performance markings include *(cresc.)*, *f*, and *dim.* for the chime part, and a circled '8' for the mallet instrument.

244

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

8

247 **Q**

Sc 1

Sc 2

Ch
mf cresc.

Pl 1

Pl 2

Pl 3

Pl 4

Drm
8

250

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

(cresc.)

ff dim.

(cresc.)

ff dim.

8

253

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

R

(dim.)

f cresc.

8

256

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

cresc.

(cresc.)

8

258

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

(cresc.)

(cresc.)

8

Detailed description of the musical score: The score is for measures 258 and 259. Sc 1 (Soprano 1) has a long note with a fermata. Sc 2 (Soprano 2) has a rhythmic pattern of eighth notes. Ch (Chorus) has a melody with a crescendo. Pl 1 (Percussion 1) has a rhythmic pattern of eighth notes. Pl 2 (Percussion 2) has a rhythmic pattern of eighth notes. Pl 3 (Percussion 3) has a rhythmic pattern of eighth notes. Pl 4 (Percussion 4) has a rhythmic pattern of eighth notes. Drm (Drum) has a simple pattern with a '8' below it.

260

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

(cresc.)

(cresc.)

8

262

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

8

(cresc.) *ff* *dim.*

(cresc.) *ff* *dim.*

Detailed description: This is a page of a musical score, page 262. It features seven staves. Sc 1 (Soprano 1) has a long note with a fermata. Sc 2 (Soprano 2) has a melodic line with eighth notes. Ch (Chorus) consists of two staves with chords and dynamics: *(cresc.)*, *ff*, and *dim.* Pl 1 (Piano 1) has a melodic line with eighth notes. Pl 2 (Piano 2) has a melodic line with eighth notes. Pl 3 (Piano 3) has a melodic line with eighth notes. Pl 4 (Piano 4) has a melodic line with eighth notes. Dm (Drum) has a bass drum pattern with a '8' below it. The score is in 4/4 time and includes various musical notations such as beams, slurs, and dynamic markings.

264

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

(dim.)

(dim.)

8

The musical score consists of eight staves. Sc 1 and Sc 2 are in treble clef. Ch is a grand staff with treble and bass clefs. Pl 1, Pl 2, Pl 3, and Pl 4 are in treble clef, while Pl 4 is in bass clef. Dm is in bass clef. The score includes dynamic markings like *(dim.)* and a rehearsal mark '8'.

266

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Dm

8

The image shows a page of musical notation for a percussion ensemble. It consists of eight staves, each labeled on the left: Sc 1, Sc 2, Ch, Pl 1, Pl 2, Pl 3, Pl 4, and Dm. The score begins at measure 266. Sc 1 has a treble clef and contains a few notes in the first measure. Sc 2 has a treble clef and a continuous eighth-note pattern. Ch has a grand staff (treble and bass clefs) with a 'dim.' (diminuendo) marking and a dashed line below the notes. Pl 1 through Pl 4 have treble and bass clefs respectively, with various rhythmic patterns. Dm has a bass clef and a simple pattern of notes. A small '8' is written below the Dm staff.

Sc 1

Sc 2

Ch

Pl 1

Pl 2

Pl 3

Pl 4

Drm

mf 8 dim. *pp*

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*