

Sub(dis)traction

Daniel R. Mitchell

$\text{♩} = 104$

Melody

Fill

Runs

Chatter 1

Chatter 2

mf

p

cresc.

p

cresc.

4

Mdy.

Fill

Runs

Ch. 1

Ch. 2

mp

(cresc.)

(cresc.)

7

Mdy.

Fill

Runs

Ch. 1

Ch. 2

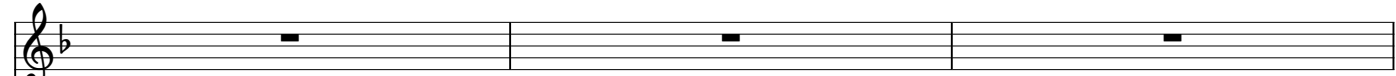
f

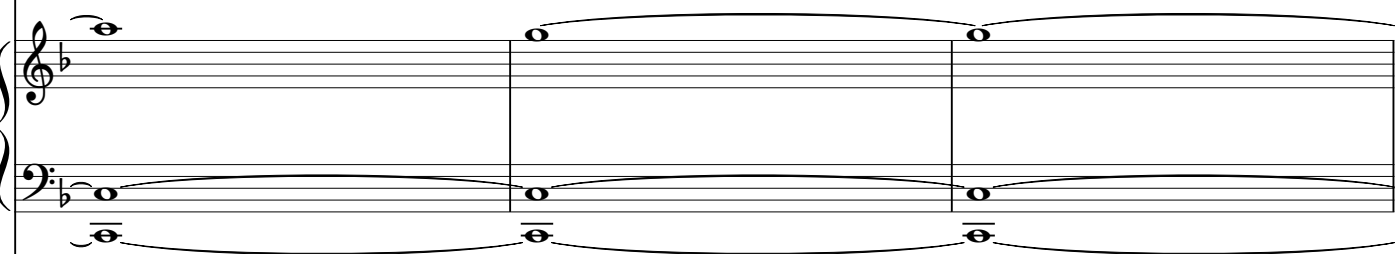
f

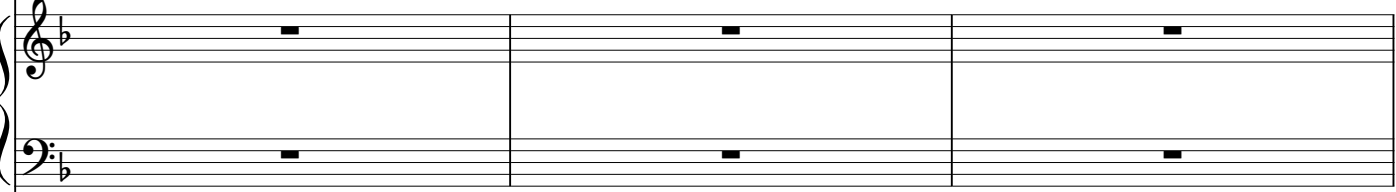
(cresc.)


(cresc.)


10

Mdy. 

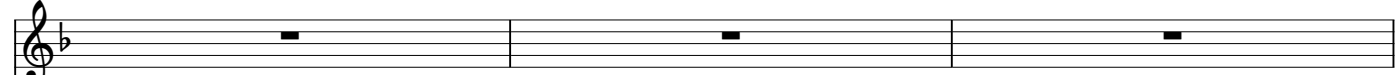
Fill 

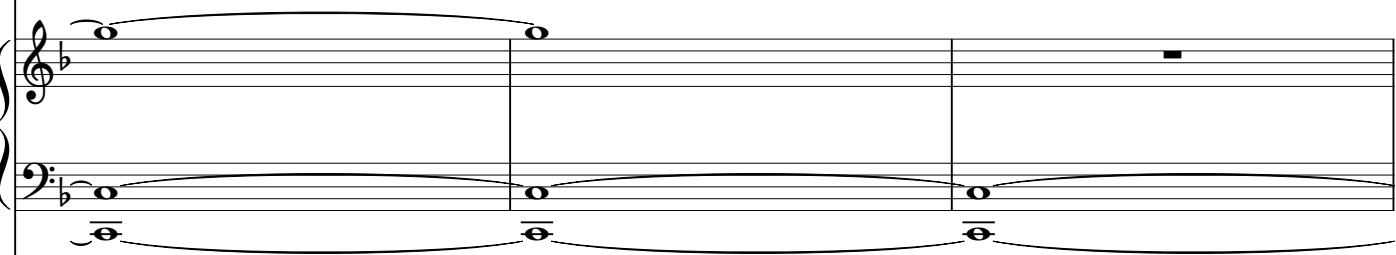
Runs 

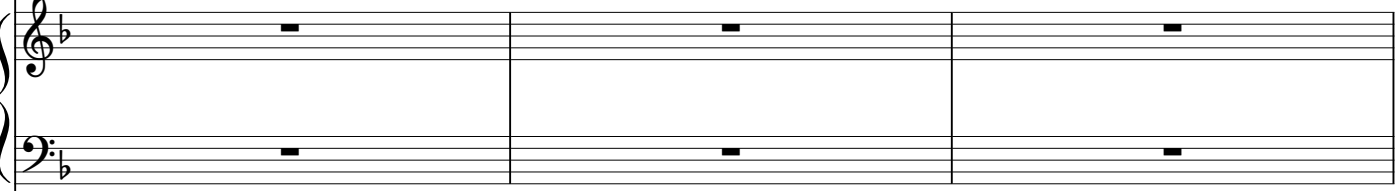
Ch. 1 
dim.

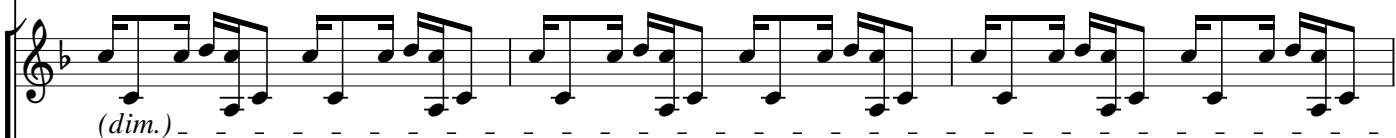
Ch. 2 
dim.


13

Mdy. 

Fill 

Runs 

Ch. 1 
(dim.)

Ch. 2 
(dim.)

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Mdy.

Fill

Runs

Ch. 1

Ch. 2

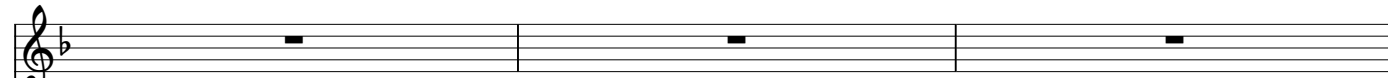
Mdy.


Fill

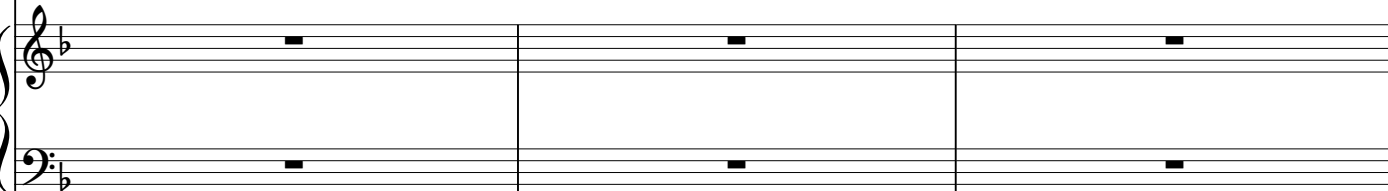
Runs


Ch. 1


Ch. 2

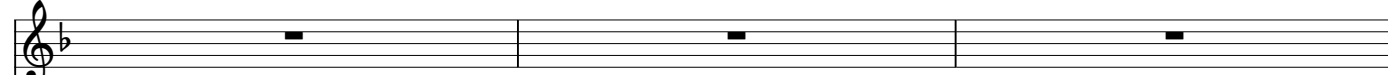
Mdy. 

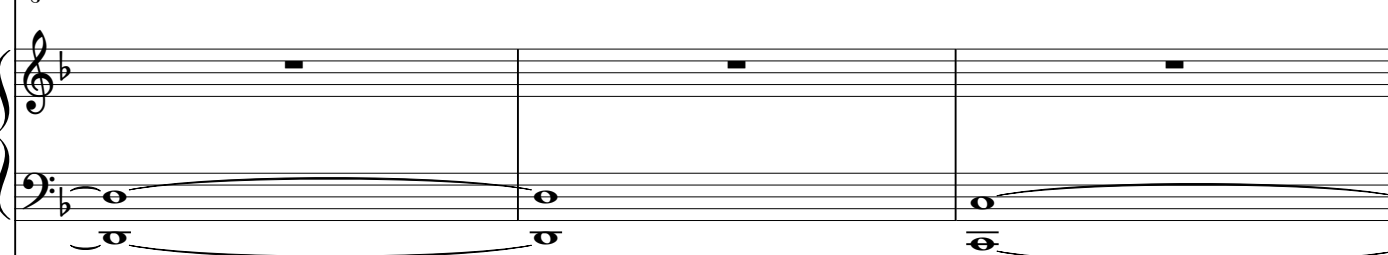
Fill 

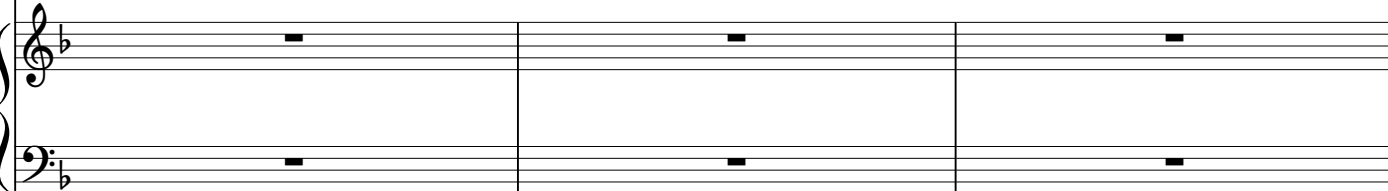
Runs 


Ch. 1 


Ch. 2 

Mdy. 

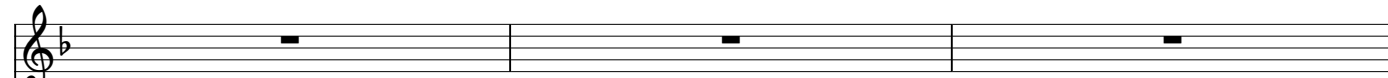
Fill 

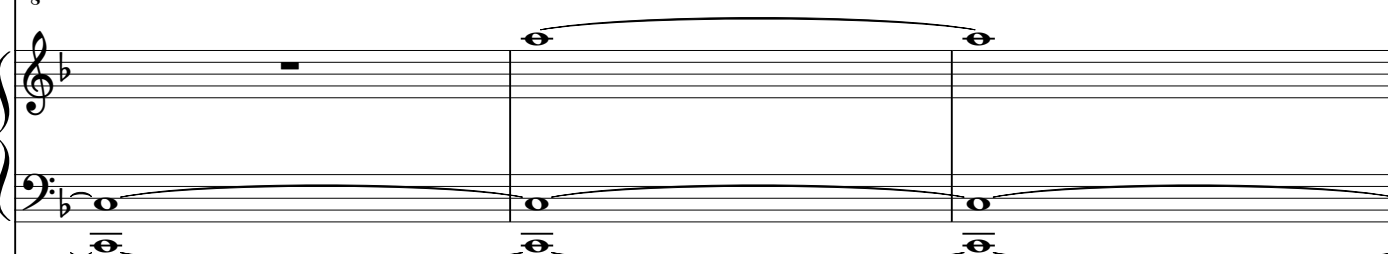
Runs 

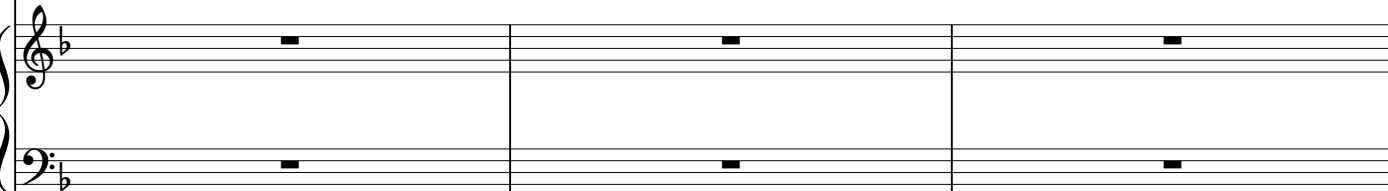
Ch. 1 


Ch. 2 


34

Mdy. 

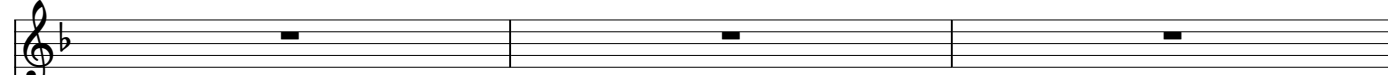
Fill 

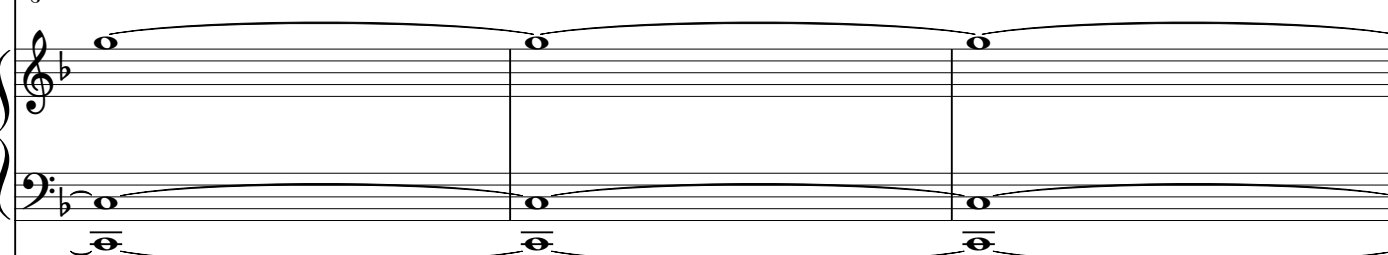
Runs 

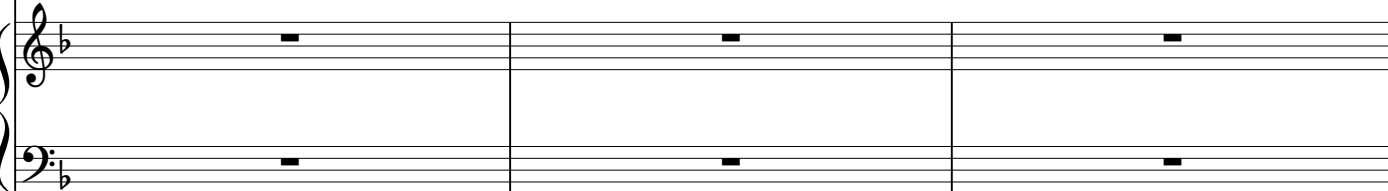
Ch. 1 


Ch. 2 


37

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Mdy.

Fill

Runs

Ch. 1

Ch. 2

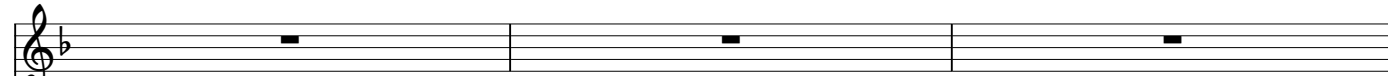
Mdy. 

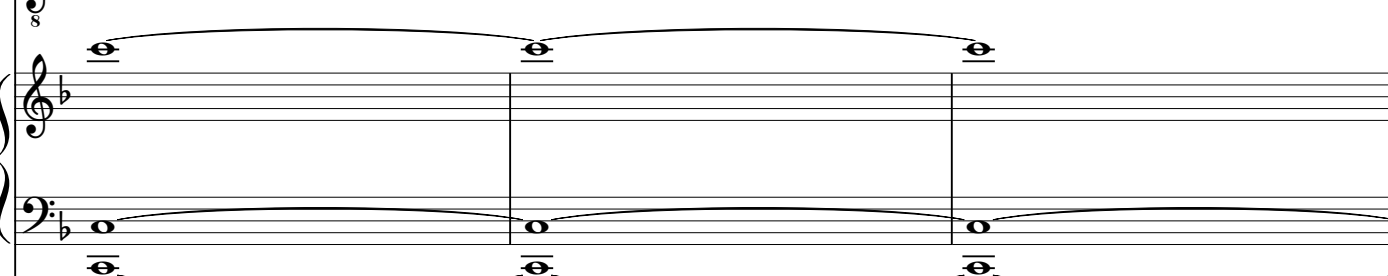
Fill 

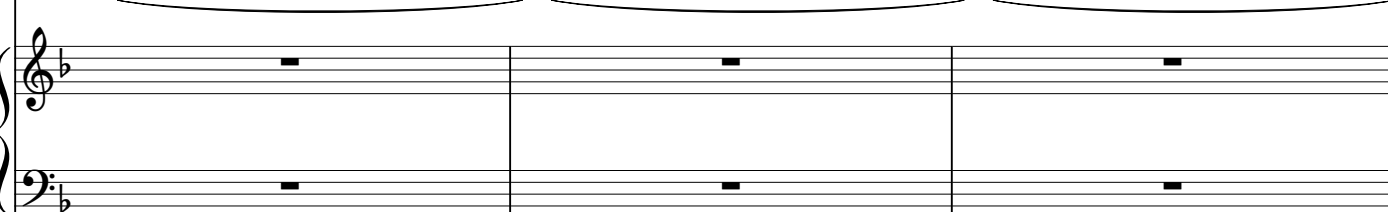
Runs 


Ch. 1 


Ch. 2 

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

A

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Mdy.

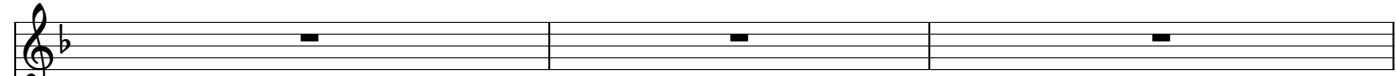
Fill

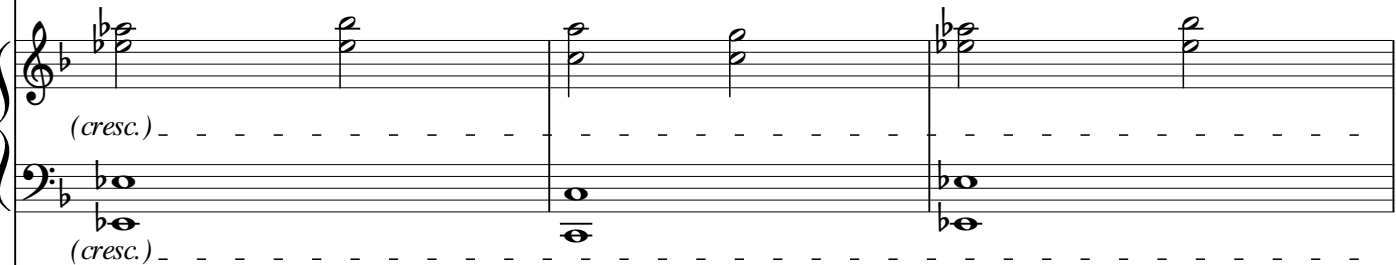
Runs

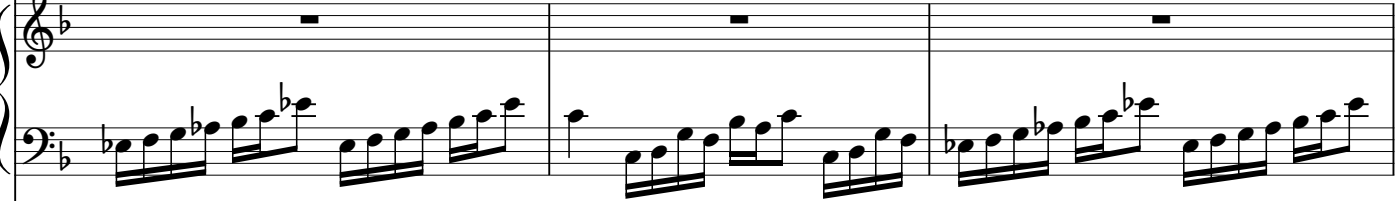
Ch. 1

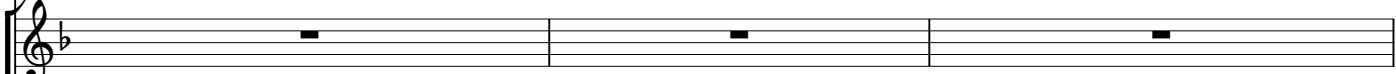
Ch. 2

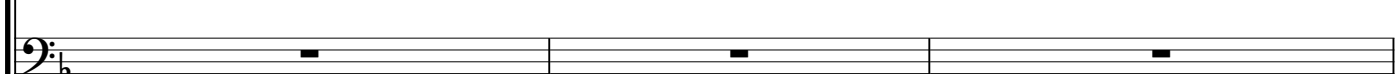
60

Mdy. 

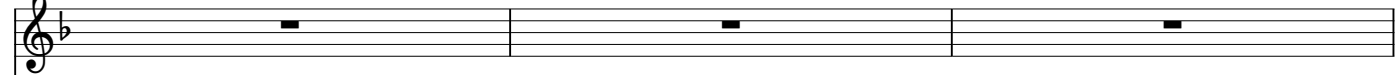
Fill 

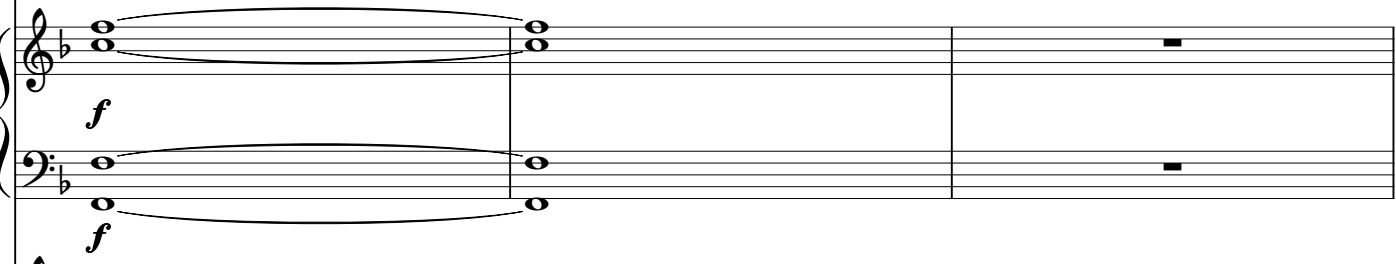
Runs 

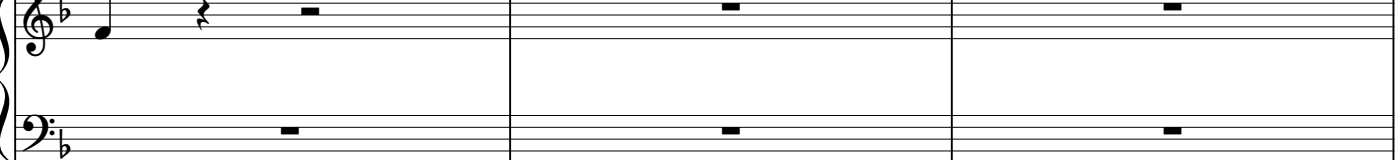
Ch. 1 


Ch. 2 


63

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

72

Mdy. 

Fill  *mp*

Runs 

Ch. 1 

Ch. 2 

75

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

78

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Detailed description: This system covers measures 78, 79, and 80. The Mdy. part begins with a melodic line of eighth notes in measure 78, followed by a fermata in measure 79. The Fill part consists of sustained chords in both staves across all three measures. The Runs part features eighth-note runs in both staves in measures 78 and 79, with rests in measure 80. Ch. 1 and Ch. 2 provide a rhythmic accompaniment of eighth notes throughout the system.

81

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Detailed description: This system covers measures 81, 82, and 83. The Mdy. part has a melodic line in measure 81, followed by a fermata in measure 82. The Fill part consists of sustained chords in both staves across all three measures. The Runs part has rests in both staves for measures 81 and 82, followed by eighth-note runs in measure 83. Ch. 1 and Ch. 2 provide a rhythmic accompaniment of eighth notes throughout the system.

84

Mdy.

8

Fill

Runs

Ch. 1

Ch. 2

87

Mdy.

8

Fill

Runs

Ch. 1

Ch. 2

90

Mdy.

Fill

Runs

Ch. 1

Ch. 2

93

Mdy.

Fill

Runs

Ch. 1

Ch. 2

96

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Detailed description: This system covers measures 96, 97, and 98. The Mdy. part (Mezzo-soprano) begins with a melodic line in measure 96, featuring a fermata over the final note. The Fill part consists of sustained chords in both staves. The Runs part features a bass line with a melodic flourish starting in measure 97. Ch. 1 and Ch. 2 provide a rhythmic accompaniment with eighth-note patterns.

99

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Detailed description: This system covers measures 99, 100, and 101. The Mdy. part begins with a melodic line in measure 99, featuring a fermata over the final note. The Fill part consists of sustained chords in both staves. The Runs part features a bass line with a melodic flourish starting in measure 100. Ch. 1 and Ch. 2 provide a rhythmic accompaniment with eighth-note patterns.

B

102

Mdy. 

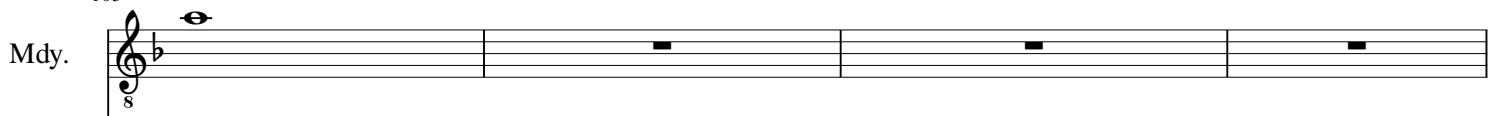
Fill 

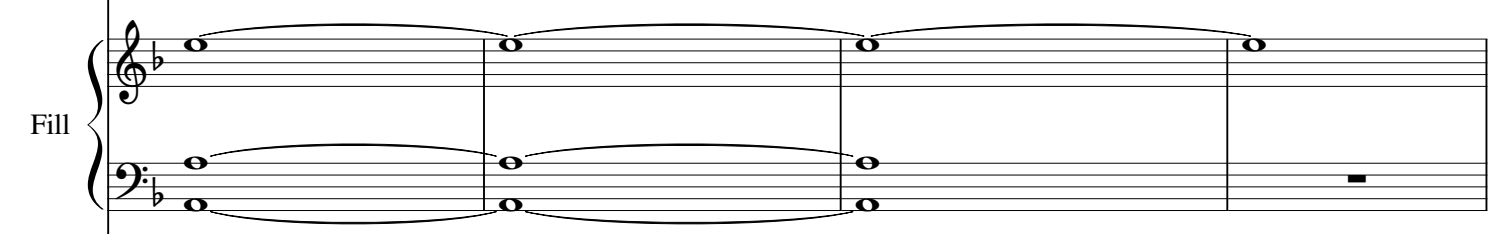
Runs 

Ch. 1 

Ch. 2 

105

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Mdy.

Fill

Runs

Ch. 1

Ch. 2

123 C

Mdy.

Fill

Runs

Ch. 1

Ch. 2

127

Mdy.

Fill

Runs

Ch. 1

Ch. 2

130

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

133

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

Mdy.

Fill

Runs

Ch. 1

Ch. 2

D

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Detailed description: This system covers measures 142, 143, and 144. The Mdy. part consists of three measures of whole rests. The Fill part features sustained chords in both treble and bass clefs, with a fermata over the final measure. The Runs part also consists of three measures of whole rests. Ch. 1 and Ch. 2 play a rhythmic pattern of eighth notes with stems pointing down, alternating between the two channels.

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Detailed description: This system covers measures 145, 146, and 147. The Mdy. part has a melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note, with a fermata over the final measure. The Fill part features sustained chords in both treble and bass clefs, with a fermata over the final measure. The Runs part consists of three measures of whole rests. Ch. 1 and Ch. 2 continue with the rhythmic pattern of eighth notes with stems pointing down.

148

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

151

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

154

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Detailed description: This system covers measures 154, 155, and 156. The Mdy. part (Mezzo-soprano) begins with a melodic line in measure 154, featuring a slur over two notes and a grace note in measure 155. The Fill part consists of sustained chords in the upper and lower staves. The Runs part is empty. Ch. 1 and Ch. 2 provide a rhythmic accompaniment with eighth-note patterns.

157

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Detailed description: This system covers measures 157, 158, and 159. The Mdy. part continues the melodic line from the previous system. The Fill part consists of sustained chords. The Runs part is empty. Ch. 1 and Ch. 2 provide a rhythmic accompaniment with eighth-note patterns.

160

Mdy.

Fill

Runs

Ch. 1

Ch. 2

163

Mdy.

Fill

Runs

Ch. 1

Ch. 2

166

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Detailed description: This system covers measures 166 to 168. The Mdy. part begins with a rest in measure 166 and then plays a melodic line in measures 167 and 168. The Fill part consists of sustained chords in both staves across all three measures. The Runs part is silent throughout. Ch. 1 and Ch. 2 provide a rhythmic accompaniment with eighth-note patterns.

169

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Detailed description: This system covers measures 169 to 171. The Mdy. part starts with a whole note chord in measure 169, followed by a melodic line in measures 170 and 171. The Fill part consists of sustained chords in both staves across all three measures. The Runs part is silent in measures 169 and 170, then plays a melodic line in measure 171. Ch. 1 and Ch. 2 provide a rhythmic accompaniment with eighth-note patterns.

E

172

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

175

Mdy. 

Fill 

Runs 

Ch. 1 

Ch. 2 

Mdy.

8

Fill

Runs

Ch. 1

Ch. 2

Mdy.

8

Fill

Runs

Ch. 1

Ch. 2

Mdy.

Fill

Runs

Ch. 1

Ch. 2

Mdy.

Fill

Runs

Ch. 1

Ch. 2

190

Mdy.

Fill

Runs

Ch. 1

Ch. 2

(cresc.)

(cresc.)

193

Mdy.

Fill

Runs

Ch. 1

Ch. 2

ff

ff