

Sunflower Sonata

Daniel R. Mitchell

$\text{♩} = 90$

B♭ Trumpet

Trombone

Acoustic Bass

Piano

Marimba

9

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

16

A

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

21

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

8

mf

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

31

B

f

8

mf

35

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

39

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

43 **C**

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

f

47

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

D

51

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

56

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

61

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

E

66

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

70

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

Musical score for measures 70-73. The score is arranged in five staves: B♭ Tpt., Tbn., Bass, Pno., and Mrm. The B♭ Tpt. staff has rests for the first three measures and a quarter note in the fourth. The Tbn. staff has a quarter note in the first measure, followed by eighth notes. The Bass staff has a quarter note in the first measure, followed by eighth notes. The Pno. staff has a complex chordal accompaniment with sixteenth notes. The Mrm. staff has a continuous sixteenth-note pattern.

74

B♭ Tpt.

Tbn.

Bass

Pno.

Mrm.

Musical score for measures 74-77. The score is arranged in five staves: B♭ Tpt., Tbn., Bass, Pno., and Mrm. The B♭ Tpt. staff has a quarter note in the first measure, followed by eighth notes. The Tbn. staff has a quarter note in the first measure, followed by eighth notes. The Bass staff has a quarter note in the first measure, followed by eighth notes. The Pno. staff has a complex chordal accompaniment with sixteenth notes. The Mrm. staff has a continuous sixteenth-note pattern.

78

B♭ Tpt.

Tbn.

Bass

8

Pno.

Mrm.