

Watching Fireflies

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$\text{♩} = 96$

Tune 1

Tune 2

Tune 3

Chug 1

Chug 2

Chug 3

Fly 1

Fly 2

Fly 3

Drone 1

Drone 2

Double 2 oct

p

p

p

pp *cresc.*

pp *cresc.* *mp* *dim.*

The musical score is written for a 2/4 time signature with a tempo of 96 beats per minute. It consists of 16 measures. The staves are arranged as follows: Tune 1 (treble clef), Tune 2 (treble clef), Tune 3 (bass clef), Chug 1 (bass clef), Chug 2 (treble clef), Chug 3 (treble clef), Fly 1 (treble clef), Fly 2 (treble clef), Fly 3 (bass clef), Drone 1 (treble clef), and Drone 2 (bass clef). The Tunes and Fly 1 are mostly rests. Chug 1 has a pattern of eighth-note chords starting in measure 2, marked with a piano (*p*) dynamic. Chug 2 has a short eighth-note run in measure 8, also marked *p*. Fly 2 has eighth-note patterns in measures 4, 8, and 12, marked *p*. Fly 3 has a more complex eighth-note pattern throughout, marked *p*. The Drone parts (Drone 1 and Drone 2) play a continuous eighth-note accompaniment. Drone 1 is marked 'Double 2 oct' and *pp*. Drone 2 is marked 'Double 2 oct', *pp*, and has a crescendo (*cresc.*) leading to a mezzo-forte (*mp*) section and then a decrescendo (*dim.*) at the end.

15

T 1

T 2

T 3

C 1

C 2

C 3

F 1

F 2

F 3

D 1

D 2

(cresc.)

(dim.)

pp

cresc.

mp dim.

26

T 1

T 2

T 3

C 1

C 2

C 3

F 1

F 2

F 3

D 1

D 2

(dim.) **pp** *cresc.*

(cresc.) **mp dim.** **pp** *cresc.*

37

T 1

T 2

T 3

C 1

C 2

C 3

F 1

F 2

F 3

D 1

D 2

(cresc.) *mp* *dim.* *pp*

(cresc.) *mp* *dim.* *pp*

p

47

T 1
 T 2
 T 3
 C 1
 C 2
 C 3
 F 1
 F 2
 F 3
 D 1
 D 2

cresc. *mp* *dim.*
cresc. *mp* *dim.*

57 1

T 1 *mf*

T 2

T 3

C 1 *cresc.*

C 2 *cresc.*

C 3 *p cresc.*

F 1

F 2

F 3

D 1 *(dim.) pp cresc. mp dim.*

D 2 *(dim.) pp cresc. mp dim.*

67

T 1

T 2

T 3

C 1

(cresc.)

C 2

(cresc.)

C 3

(cresc.)

F 1

F 2

F 3

D 1

(dim.) *pp* *cresc.* *mp dim.*

D 2

pp *cresc.* *mp* *dim.* *pp* *cresc.*

76 2

T 1
 T 2
 T 3
 C 1
 C 2
 C 3
 F 1
 F 2
 F 3
 D 1
 D 2

(cresc.)
(cresc.)
(cresc.)
pp
cresc.
mp dim.
pp
cresc.
(cresc.)
mp
dim.
pp
cresc.
mp dim.
pp
cresc.

85

T 1

T 2

T 3

C 1

(dim.) *p*

C 2

(dim.) *p*

C 3

(dim.) *p*

F 1

F 2

F 3

D 1

(cresc.) *mp* *pp cresc.* *mp* *pp cresc.* *mp*

D 2

mp *pp cresc.* *mp* *pp cresc.* *mp* *pp* *cresc.* *mp*

94

T 1

T 2

T 3

C 1

C 2

C 3

F 1

F 2

F 3

D 1

D 2

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

cresc.

cresc.

cresc.

113

T 1

T 2

T 3

C 1

C 2

C 3

F 1

F 2

F 3

D 1

D 2

mp

mf

(dim.) *p*

(dim.) *p*

(dim.) *p*

mf

mf

pp cresc. *mp* *pp cresc.*

pp cresc. *mp* *pp cresc.*

123

T 1

T 2

T 3

C 1

C 2

C 3

F 1

F 2

F 3

D 1

D 2

(cresc.) *mp* *pp cresc.*

(cresc.) *mp* *pp cresc.*

143

T 1 *mf*

T 2 *mf*

T 3 *f*

C 1 *(dim.)* *p*

C 2 *(dim.)* *p*

C 3 *(dim.)* *p*

F 1

F 2

F 3

D 1 *mp* *pp cresc.* *mp*

D 2 *mp* *pp cresc.* *mp*

153

T 1

T 2

T 3

C 1

C 2

C 3

F 1

F 2

F 3

D 1

D 2

pp cresc. *mp* *pp cresc.*

pp cresc. *mp* *pp cresc.*

163

4

T 1

T 2

T 3

C 1

(cresc.)

mf dim.

C 2

(cresc.)

mf dim.

C 3

(cresc.)

mf dim.

F 1

8

dim.

F 2

dim.

F 3

dim.

D 1

(cresc.)

mp

mp

pp cresc.

D 2

(cresc.)

mp

mp

pp cresc.

Detailed description: This is a page of a musical score, measures 163 to 170. The music is in B-flat major (two flats). The ensemble consists of 12 parts: Treble 1 (T1), Treble 2 (T2), Treble 3 (T3), Clarinet 1 (C1), Clarinet 2 (C2), Clarinet 3 (C3), Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Double Bass 1 (D1), and Double Bass 2 (D2). Measures 163-169 show a complex texture with many sixteenth and thirty-second notes. In measure 170, there is a double bar line followed by a key signature change to C major (one flat). The dynamics are carefully marked, including crescendos, mezzo-forte (mf), diminuendo (dim.), mezzo-piano (mp), and pianissimo (pp) with crescendos. Some parts have staccato (s) markings.

173

T 1

T 2

T 3

C 1

(dim.)

C 2

(dim.)

C 3

(dim.)

F 1

(dim.)

F 2

(dim.)

F 3

(dim.)

D 1

(cresc.) *mp* *pp cresc.* *mp*

D 2

(cresc.) *mp* *pp cresc.* *mp*

182

T 1
 T 2
 T 3
 C 1
 C 2
 C 3
 F 1
 F 2
 F 3
 D 1
 D 2

(dim.)
pp
(dim.)
pp
(dim.)
pp
(dim.)
pp cresc.
pp cresc.

184

T 1 *mp*
 T 2 *mp*
 T 3 *mp*
 C 1
 C 2
 C 3
 F 1 *(dim.) pp cresc.*
 F 2 *(dim.) pp cresc.*
 F 3 *(dim.) pp cresc.*
 D 1 *(cresc.) mp dim. pp pp cresc. mp pp cresc.*
 D 2 *(cresc.) pp cresc. pp cresc. pp cresc. pp cresc.*

201

6

T 1

T 2

T 3

C 1

C 2

C 3

F 1

F 2

F 3

D 1

D 2

mp

mp

mp

(cresc.) *mp*

(cresc.) *mp* *dim.*

(cresc.) *mp* *dim.*

(cresc.) *mp* *pp cresc.* *mp* *dim.*

(cresc.) *mp* *pp cresc.* *mp* *pp cresc.*

220

7

T 1

p

T 2

p

T 3

p

C 1

C 2

C 3

F 1

F 2

(dim.)

pp

F 3

(dim.)

pp

D 1

(dim.)

pp

D 2

mp

pp cresc.

mp

pp