

Moments From a Grain Of Time for Flute

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I.

♩ = 60

p *pp* *p* *fp* *f* *mf*

f *mf* *mp* *pp* *mf* *f*

p *f* *mp* *f* *mf*

f *mp* *mp* *f*

p

ff *f* *mf*

mp *p* *mf* *p* *pp*

II

♩ = 80

Musical score for a single melodic line in 3/4 time, marked with dynamics and articulations. The score is divided into measures 1 through 43.

Measures 1-7: *mf* (measures 1-3), *ff* (measure 4), *f* (measures 5-7), *mf* (measures 8-15).

Measures 8-15: *mf* (measures 8-10), *p* (measures 11-15).

Measures 16-23: *p* (measures 16-17), *mf* (measures 18-19), *p* (measures 20-21), *mf* (measures 22-23), *p* (measures 24-25), *mp* (measures 26-27).

Measures 24-28: *p* (measures 24-25), *mp* (measures 26-27), *ff* (measures 28-29).

Measures 29-32: *mf* (measures 29-30), *mf* (measures 31-32).

Measures 33-42: *mp* (measures 33-34), *p* (measures 35-36), *pp* (measures 37-38), *p* (measures 39-40), *mp* (measures 41-42).

Measures 43-46: *mf* (measures 43-44), *f* (measures 45-46).

Dynamics: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo).

Articulations: *gliss.* (glissando) in measure 35.

III.

♩ = 104

mp cresc. f

13 *p cresc. 4*

24 *f 4 6 8*

33 *mf cresc. 4 5 f*

43 *p < f 6 4 mf p*

54 *3*

65

IV.

♩ = 150

p *cresc.*
 6 *f* *dim.* *p*
 12 *p* *cresc.*
 17 *(cresc.)*
 22 *(cresc.)* *f*
 28
 34
 39
 44 *mp cresc.*
 49 *(cresc.)* *ff*

