

Tap 6

Carousel

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$\text{♩} = 104$

Tappit T

Tappit D1

Tappi D2

Tappit D3

Tappit D4

Tappit A

p

p

p

p

p

p

p

p

p

p

Tap 6 - Carousel

6

T.

D. 1

D. 2

D. 3

D. 4

A.

This musical score is for a piece titled "Tap 6 - Carousel". It shows measures 6 through 11 of the composition. The score is written for a piano (T.) and four dancers (D. 1, D. 2, D. 3, D. 4) and an accompanist (A.). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The dancers have specific parts: D. 1 has a simple melody in the first measure and rests in the others; D. 2 has rests throughout; D. 3 has a short melodic phrase in measure 10; D. 4 has a continuous eighth-note pattern. The accompanist (A.) provides a steady bass line with some melodic movement in the right hand.

Tap 6 - Carousel

3

12

T.

D. 1

D. 2

D. 3

D. 4

A.

Tap 6 - Carousel

18

T.

D. 1

D. 2

D. 3

D. 4

A.

This musical score is for a piece titled "Tap 6 - Carousel". It covers measures 18 through 22. The score is written for a piano (T.) and four dancers (D. 1, D. 2, D. 3, D. 4) and an accompaniment (A.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part (T.) features a melody in the right hand and a bass line in the left hand. The dancers' parts (D. 1, D. 2, D. 3, D. 4) are written for four staves. D. 1 and D. 2 have mostly whole rests, with some movement in measure 21. D. 3 and D. 4 have more active parts, including eighth and sixteenth notes. The accompaniment (A.) consists of two staves, with the top staff having whole rests and the bottom staff providing a bass line with some melodic movement.

Tap 6 - Carousel

5

23

T.

D. 1

D. 2

D. 3

D. 4

A.

cresc.

mp

cresc.

cresc.

cresc.

Tap 6 - Carousel

28

T.

(cresc.)

D. 1

(cresc.)

D. 2

(cresc.)

D. 3

(cresc.)

D. 4

(cresc.)

A.

(cresc.)

(cresc.)

(cresc.)

Tap 6 - Carousel

7

32

T. *(cresc.)*
 D. 1 *(cresc.)*
 D. 2 *(cresc.)*
 D. 3 *(cresc.)*
 D. 4 *(cresc.)*
 A. *(cresc.)*
(cresc.)
(cresc.)

Tap 6 - Carousel

36

T.

(cresc.)

D. 1

(cresc.)

D. 2

(cresc.)

D. 3

(cresc.)

D. 4

(cresc.)

A.

(cresc.)

(cresc.)

(cresc.)

Tap 6 - Carousel

9

40

T. *(cresc.)*
 D. 1 *(cresc.)*
 D. 2 *(cresc.)*
 D. 3 *(cresc.)*
 D. 4 *(cresc.)*
 A. *(cresc.)*
(cresc.)

The musical score is for a piece titled "Tap 6 - Carousel" on page 9. It is marked with a tempo of 40. The key signature consists of two sharps (F# and C#). The score is divided into four measures. The piano part (T.) starts with a crescendo. The dancers' parts (D. 1, D. 2, D. 3, D. 4) also start with a crescendo. The accordion part (A.) starts with a crescendo. The score is written for a piano and four dancers and an accordion.

Tap 6 - Carousel

B

44

T.

(cresc.)

mp cresc.

D. 1

(cresc.)

mp cresc.

D. 2

(cresc.)

mp cresc.

D. 3

(cresc.)

mp cresc.

D. 4

(cresc.)

mp cresc.

A.

(cresc.)

mp cresc.

(cresc.)

mp cresc.

Tap 6 - Carousel

11

48

T. *(cresc.)*
 D. 1 *(cresc.)*
 D. 2 *(cresc.)*
 D. 3 *(cresc.)*
 D. 4 *(cresc.)*
 A. *(cresc.)*
(cresc.)

Tap 6 - Carousel

52

T.

(cresc.)

D. 1

(cresc.)

D. 2

(cresc.)

D. 3

(cresc.)

D. 4

(cresc.)

A.

(cresc.)

(cresc.)

(cresc.)

Tap 6 - Carousel

13

56

T. *(cresc.)*
 D. 1 *(cresc.)*
 D. 2 *(cresc.)*
 D. 3 *(cresc.)*
 D. 4 *(cresc.)*
 A. *(cresc.)*
(cresc.)

Tap 6 - Carousel

60 **C**

T.

(cresc.)

mf

cresc.

D. 1

(cresc.)

mf

cresc.

D. 2

(cresc.)

mf

cresc.

D. 3

(cresc.)

mf

cresc.

D. 4

(cresc.)

mf

cresc.

A.

(cresc.)

mf

cresc.

(cresc.)

mf

cresc.

Tap 6 - Carousel

15

64

T. *(cresc.)*
 D. 1 *(cresc.)*
 D. 2 *(cresc.)*
 D. 3 *(cresc.)*
 D. 4 *(cresc.)*
 A. *(cresc.)*
(cresc.)

The musical score for Tap 6 - Carousel, measures 64-67, is written for a 5-part ensemble. The key signature is two sharps (F# and C#). The parts are labeled T. (Tenor), D. 1, D. 2, D. 3, D. 4, and A. (Acoustic). Each part includes a crescendo marking *(cresc.)*. The T. part features a melodic line with eighth and sixteenth notes. D. 1-4 play rhythmic patterns with eighth and sixteenth notes. A. plays a simple harmonic line with half notes. The score is written on a grand staff with five systems, each containing two staves.

Tap 6 - Carousel

68

D

T.

(cresc.)

f

D. 1

(cresc.)

f

D. 2

(cresc.)

f

D. 3

(cresc.)

f

D. 4

(cresc.)

f

A.

(cresc.)

f

f

Tap 6 - Carousel

17

72

T.

D. 1

D. 2

D. 3

D. 4

A.

The musical score for 'Tap 6 - Carousel' (measures 72-75) is written for a 5-part ensemble. The key signature is two sharps (F# and C#). The Tenor (T.) part features a melodic line with eighth and sixteenth notes. Drums 1-4 (D. 1-4) have rhythmic patterns with eighth and sixteenth notes. The Alto (A.) part has a melodic line with quarter and eighth notes. The bottom staff has a bass line with half and quarter notes.

[illegible]

Tap 6 - Carousel

19

80

T. *(dim.)*
 D. 1 *(dim.)*
 D. 2 *(dim.)*
 D. 3 *(dim.)*
 D. 4 *(dim.)*
 A. *(dim.)*
(dim.)

Musical score for Tap 6 - Carousel, page 19. The score is for a 5-part ensemble (T., D. 1, D. 2, D. 3, D. 4, A.) in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The score consists of four measures. The T. part is a piano accompaniment with chords and single notes. The D. 1, D. 2, D. 3, and D. 4 parts are dance lines with various rhythmic patterns. The A. part is a solo line with a long melodic phrase. Each part has a 'dim.' marking indicating a dynamic change.

Tap 6 - Carousel

84

T.

(dim.)

mp

D. 1

(dim.)

mp

D. 2

(dim.)

mp

D. 3

(dim.)

mp

D. 4

(dim.)

mp

A.

(dim.)

mp

(dim.)

mp