

Tap 7

Run Away

Daniel R. Mitchell

♩ = 120

Tap 1

Tap 2

Tap 3

Tap 4

Tap 5

Tap 6

p

p

p

The musical score is for a piece titled "Tap 7: Run Away" by Daniel R. Mitchell. It is written for six taps, each represented by a grand staff (treble and bass clef) in 6/8 time. The tempo is marked as quarter note = 120. The score is divided into five measures. Tap 1 and Tap 2 are silent throughout. Tap 3 has a melody in the treble staff, starting in the second measure and continuing in the fourth. Tap 4 has a melody in the treble staff, starting in the first measure and continuing in the third and fifth. Tap 5 has a melody in the bass staff, starting in the first measure and continuing in the third and fifth. Tap 6 has a melody in the bass staff, starting in the first measure and continuing in the third and fifth. Dynamics include piano (p) and crescendos/decrescendos.

Tap 7 - Run Away

6

6

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

The musical score is arranged in six staves, labeled T. 1 through T. 6. Staves T. 1 and T. 2 are grand staves, each with a treble and bass clef. Staves T. 3 and T. 4 are grand staves, each with a treble clef. Staves T. 5 and T. 6 are grand staves, each with a bass clef. The score consists of five measures. In the first measure, T. 1 and T. 2 have whole rests, while T. 3, T. 4, T. 5, and T. 6 have eighth-note patterns. In the second measure, T. 1 and T. 2 have whole rests, T. 3 has a whole rest, T. 4 has a sixteenth-note pattern, and T. 5 and T. 6 have whole rests. In the third measure, T. 1 and T. 2 have whole rests, T. 3 has a whole rest, T. 4 has a sixteenth-note pattern, and T. 5 and T. 6 have whole rests. In the fourth measure, T. 1 and T. 2 have whole rests, T. 3 has a whole rest, T. 4 has a sixteenth-note pattern, and T. 5 and T. 6 have whole rests. In the fifth measure, T. 1 and T. 2 have whole rests, T. 3 has a whole rest, T. 4 has a sixteenth-note pattern, and T. 5 and T. 6 have whole rests.

Tap 7 - Run Away

3

11

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6

The musical score for Tap 7 - Run Away, measures 11-15, is as follows:

- Measure 11:** T. 1 and T. 2 have rests. T. 3 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. T. 4 has eighth notes G4, A4, B4, C5, D5, E5, quarter note D5, eighth notes C5, B4, A4, G4. T. 5 has a rest. T. 6 has a quarter note G2, quarter rest, eighth rest.
- Measure 12:** T. 1 and T. 2 have rests. T. 3 has eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. T. 4 has a rest. T. 5 has a rest. T. 6 has a rest.
- Measure 13:** T. 1 and T. 2 have rests. T. 3 has eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. T. 4 has eighth notes G4, A4, B4, C5, D5, E5, quarter note D5, eighth notes C5, B4, A4, G4. T. 5 has a rest. T. 6 has a quarter note G2, quarter rest, eighth rest.
- Measure 14:** T. 1 and T. 2 have rests. T. 3 has eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. T. 4 has a rest. T. 5 has a rest. T. 6 has a rest.
- Measure 15:** T. 1 and T. 2 have rests. T. 3 has a rest. T. 4 has eighth notes G4, A4, B4, C5, D5, E5, quarter note D5, eighth notes C5, B4, A4, G4. T. 5 has a rest. T. 6 has a quarter note G2, quarter rest, eighth rest.

Tap 7 - Run Away

A

16

Score for Tap 7 - Run Away, Section A, starting at measure 16. The score is for six staves (T. 1 to T. 6) and includes dynamic markings (*mp*).

Staff T. 1: Treble and Bass clef. Measure 16: Treble has a whole rest, Bass has a whole rest. Measure 17: Treble has a whole rest, Bass has a whole rest. Measure 18: Treble has a whole rest, Bass has a whole rest. Measure 19: Treble has a whole rest, Bass has a half note G₂. Measure 20: Treble has a whole rest, Bass has a whole note G₂. Measure 21: Treble has a whole rest, Bass has a whole rest.

Staff T. 2: Treble and Bass clef. Measures 16-21: All rests.

Staff T. 3: Treble clef. Measure 16: Quarter notes B₄, A₄, G₄, F₄, E₄, D₄, C₄, B₃. Measure 17: Quarter rest, eighth note G₄, eighth note F₄, eighth note E₄, eighth note D₄, eighth note C₄, eighth note B₃, eighth note A₃. Measure 18: Quarter notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃. Measure 19: Quarter notes F₄, E₄, D₄, C₄, B₃, A₃, G₃, F₃. Measure 20: Quarter rest, eighth note E₄, eighth note D₄, eighth note C₄, eighth note B₃, eighth note A₃, eighth note G₃, eighth note F₃. Measure 21: Quarter notes E₄, D₄, C₄, B₃, A₃, G₃, F₃, E₃. Dynamics: *mp* at measure 17, crescendo to measure 18, decrescendo to measure 19, crescendo to measure 20, decrescendo to measure 21.

Staff T. 4: Treble clef. Measure 16: Whole rest. Measure 17: Quarter notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃. Measure 18: Quarter rest, eighth note F₄, eighth note E₄, eighth note D₄, eighth note C₄, eighth note B₃, eighth note A₃, eighth note G₃. Measure 19: Quarter notes E₄, D₄, C₄, B₃, A₃, G₃, F₃, E₃. Measure 20: Quarter notes D₄, C₄, B₃, A₃, G₃, F₃, E₃, D₃. Measure 21: Quarter notes C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Dynamics: *mp* at measure 17, crescendo to measure 18, decrescendo to measure 19, crescendo to measure 20, decrescendo to measure 21.

Staff T. 5: Bass clef. Measure 16: Whole rest. Measure 17: Whole rest. Measure 18: Quarter rest, eighth note G₃, eighth note F₃. Measure 19: Quarter rest, eighth note E₃, eighth note D₃. Measure 20: Quarter rest, eighth note C₃, eighth note B₂. Measure 21: Whole rest. Dynamics: *mp* at measure 17, crescendo to measure 18, decrescendo to measure 19, crescendo to measure 20, decrescendo to measure 21.

Staff T. 6: Bass clef. Measure 16: Whole rest. Measure 17: Quarter note G₂, quarter note F₂. Measure 18: Quarter rest, eighth note E₂, eighth note D₂. Measure 19: Quarter note C₂, quarter note B₁. Measure 20: Quarter rest, eighth note A₁, eighth note G₁. Measure 21: Quarter note F₂, quarter note E₂. Dynamics: *mp* at measure 17, crescendo to measure 18, decrescendo to measure 19, crescendo to measure 20, decrescendo to measure 21.

Tap 7 - Run Away

5

21

The image shows a musical score for six voices, labeled T. 1 through T. 6. The score is organized into five measures. T. 1 and T. 2 are mostly silent, with some notes in the first and fifth measures. T. 3, T. 4, T. 5, and T. 6 have active parts with various notes and rests. The notation includes treble and bass clefs, and various note values and rests.

26

Music score for Tap 7 - Run Away, page 26, section B. The score is for six staves (T. 1 to T. 6) and consists of five measures.

The key signature is B-flat major (two flats). The time signature is 4/4.

The staves are labeled T. 1, T. 2, T. 3, T. 4, T. 5, and T. 6.

The score begins with a treble clef and a key signature of two flats. The first measure contains a whole rest in T. 1 and T. 2, and a half note in T. 3, T. 4, T. 5, and T. 6. The second measure contains a whole rest in T. 1 and T. 2, and a half note in T. 3, T. 4, T. 5, and T. 6. The third measure contains a whole rest in T. 1 and T. 2, and a half note in T. 3, T. 4, T. 5, and T. 6. The fourth measure contains a whole rest in T. 1 and T. 2, and a half note in T. 3, T. 4, T. 5, and T. 6. The fifth measure contains a whole rest in T. 1 and T. 2, and a half note in T. 3, T. 4, T. 5, and T. 6.

The dynamic marking *mf* (mezzo-forte) is present in measures 4 and 5 for staves T. 1, T. 3, T. 4, T. 5, and T. 6.

Tap 7 - Run Away

7

31

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6

The musical score for Tap 7 - Run Away, measures 31-35, is as follows:

- T. 1:** Treble clef. Measure 31: Bb2, Gb2. Measure 32: Bb2, Gb2. Measure 33: A2, G2. Measure 34: A2, G2. Measure 35: Bb2, Gb2.
- T. 2:** Treble clef. All measures (31-35) are empty.
- T. 3:** Treble clef. Measure 31: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 32: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 33: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 34: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 35: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- T. 4:** Treble clef. Measure 31: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 32: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 33: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 34: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Measure 35: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- T. 5:** Bass clef. Measure 31: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 32: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 33: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 34: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 35: Bb1, A1, G1, F1, E1, D1, C1, Bb0.
- T. 6:** Bass clef. Measure 31: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 32: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 33: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 34: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 35: Bb1, A1, G1, F1, E1, D1, C1, Bb0.

Tap 7 - Run Away

C

36

Score for Tap 7 - Run Away, starting at measure 36. The score is written for six staves (T. 1 to T. 6) and includes a key signature of one flat (Bb) and a common time signature (C).

The score is divided into two systems. The first system (measures 36-40) features T. 1 and T. 2. T. 1 plays a series of chords in the right hand, while T. 2 is silent. The second system (measures 41-45) features T. 3, T. 4, T. 5, and T. 6. T. 3 and T. 4 play a fast, rhythmic melody in the right hand, while T. 5 and T. 6 play a slower, rhythmic melody in the left hand. The score includes dynamic markings such as *f* (forte) and *fz* (forzando).

Staff T. 1: Measures 36-40. Right hand: Chords (Bb2, F3), (Bb2, F3), (Bb2, F3), (Bb2, F3), (Bb2, F3). Left hand: Rests. Dynamics: *f* at measure 37.

Staff T. 2: Measures 36-40. Both hands: Rests. Dynamics: *f* at measure 37.

Staff T. 3: Measures 41-45. Right hand: Fast, rhythmic melody. Left hand: Rests. Dynamics: *f* at measure 41.

Staff T. 4: Measures 41-45. Right hand: Fast, rhythmic melody. Left hand: Rests. Dynamics: *f* at measure 41.

Staff T. 5: Measures 41-45. Right hand: Rests. Left hand: Slower, rhythmic melody. Dynamics: *f* at measure 41.

Staff T. 6: Measures 41-45. Right hand: Rests. Left hand: Slower, rhythmic melody. Dynamics: *f* at measure 41.

Tap 7 - Run Away

9

41

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6

The musical score for measures 41-45 of 'Tap 7 - Run Away' is as follows:

- Measure 41:**
 - T. 1: Chord (F4, A4, C5) in right hand, (F3, A2, C3) in left hand.
 - T. 2: Rest in both hands.
 - T. 3: Eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
 - T. 4: Eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
 - T. 5: Eighth-note pattern: F3, G3, A3, B3, A3, G3, F3, E3.
 - T. 6: Eighth-note pattern: F3, G3, A3, B3, A3, G3, F3, E3.
- Measure 42:**
 - T. 1: Chord (F4, A4, C5) in right hand, (F3, A2, C3) in left hand.
 - T. 2: Rest in both hands.
 - T. 3: Eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
 - T. 4: Eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
 - T. 5: Eighth-note pattern: F3, G3, A3, B3, A3, G3, F3, E3.
 - T. 6: Eighth-note pattern: F3, G3, A3, B3, A3, G3, F3, E3.
- Measure 43:**
 - T. 1: Chord (F4, A4, C5) in right hand, (F3, A2, C3) in left hand.
 - T. 2: Rest in both hands.
 - T. 3: Eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
 - T. 4: Eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
 - T. 5: Eighth-note pattern: F3, G3, A3, B3, A3, G3, F3, E3.
 - T. 6: Eighth-note pattern: F3, G3, A3, B3, A3, G3, F3, E3.
- Measure 44:**
 - T. 1: Chord (F4, A4, C5) in right hand, (F3, A2, C3) in left hand.
 - T. 2: Rest in both hands.
 - T. 3: Eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
 - T. 4: Eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
 - T. 5: Eighth-note pattern: F3, G3, A3, B3, A3, G3, F3, E3.
 - T. 6: Eighth-note pattern: F3, G3, A3, B3, A3, G3, F3, E3.
- Measure 45:**
 - T. 1: Chord (F4, A4, C5) in right hand, (F3, A2, C3) in left hand.
 - T. 2: Rest in both hands.
 - T. 3: Eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
 - T. 4: Eighth-note pattern: F4, G4, A4, B4, A4, G4, F4, E4.
 - T. 5: Eighth-note pattern: F3, G3, A3, B3, A3, G3, F3, E3.
 - T. 6: Eighth-note pattern: F3, G3, A3, B3, A3, G3, F3, E3.

Handbell score for Tap 7 - Run Away, measures 46-50.

T. 1 (Treble and Bass Clef):

- Measure 46: Treble has a half note G4; Bass has a whole rest.
- Measure 47: Treble has a half note A4; Bass has a half note G3.
- Measure 48: Treble has a half note B4; Bass has a whole rest.
- Measure 49: Treble has a half note C5; Bass has a half note F3.
- Measure 50: Treble has a half note B4; Bass has a whole rest.

T. 2 (Treble and Bass Clef):

- Measures 46-50: All staves are empty (whole rests).

T. 3 (Treble Clef):

- Measures 46-50: Continuous eighth-note runs. Measure 49 has a flat on the final note (B4).

T. 4 (Treble Clef):

- Measures 46-50: Continuous eighth-note runs. Measure 49 has a flat on the final note (B4).

T. 5 (Bass Clef):

- Measures 46-50: Continuous eighth-note runs. Measure 49 has a flat on the final note (B3).

T. 6 (Bass Clef):

- Measures 46-50: Continuous eighth-note runs. Measure 49 has a flat on the final note (B2).

Tap 7 - Run Away

11

51

D

Handwritten musical score for Tap 7 - Run Away, page 11, measure 51. The score is written for six staves, labeled T. 1 through T. 6. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is organized into six staves, each with a label on the left:

- T. 1: Treble clef, contains a series of chords and single notes.
- T. 2: Treble clef, contains a series of rests.
- T. 3: Treble clef, contains a series of eighth and sixteenth notes.
- T. 4: Treble clef, contains a series of eighth and sixteenth notes.
- T. 5: Bass clef, contains a series of eighth and sixteenth notes.
- T. 6: Bass clef, contains a series of eighth and sixteenth notes.

The notation includes various musical symbols such as notes, rests, and accidentals.

56

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

The musical score for Tap 7 - Run Away, page 56, is written for six tenors (T. 1 to T. 6). The score is in 4/4 time and has a key signature of one flat (B-flat). The music is a tap routine. T. 1 and T. 2 are in a grand staff (treble and bass clef). T. 3 and T. 4 are in a grand staff (treble clef). T. 5 and T. 6 are in a grand staff (bass clef). The music is a tap routine. T. 1 and T. 2 play a harmonic accompaniment. T. 3 and T. 4 play a rhythmic melody. T. 5 and T. 6 play a rhythmic accompaniment.

Tap 7 - Run Away

13

61

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6

66

[illegible]

Tap 7 - Run Away

15

70

T. 1
 (cresc.) *f* *mp cresc.* *f* *mp cresc.*

T. 2

T. 3

T. 4
 (cresc.) *f* *mp cresc.* *f* *mp cresc.*

T. 5
 (cresc.) *f* *mp cresc.* *f* *mp cresc.*

T. 6
 (cresc.) *f* *mp cresc.* *f* *mp cresc.*

(cresc.) *f* *mp cresc.* *f* *mp cresc.*

Tap 7 - Run Away

74

T. 1

(cresc.) *f* *dim.* *mp* *cresc.* *f*

T. 2

T. 3

T. 4

(cresc.) *f* *dim.* *mp* *cresc.* *f*

T. 5

(cresc.) *f* *dim.* *mp* *cresc.* *f*

T. 6

(cresc.) *f* *dim.* *mp* *cresc.* *f*

(cresc.) *f* *dim.* *mp* *cresc.* *f*

Tap 7 - Run Away

17

79

T. 1 *mp* *cresc.* *f* *mp* *cresc.* *f*
 T. 2
 T. 3
 T. 4 *mp* *cresc.* *f* *mp* *cresc.* *f*
 T. 5 *mp* *cresc.* *f* *mp* *cresc.* *f*
 T. 6 *mp* *cresc.* *f* *mp* *cresc.* *f*
mp *cresc.* *f* *mp* *cresc.* *f*

Tap 7 - Run Away

F

83

83

T. 1

mp *cresc.* *f*

T. 2

f

T. 3

f *mf*

T. 4

mp *cresc.* *f* *mf*

T. 5

mp *cresc.* *f* *mf*

T. 6

mp *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

Tap 7 - Run Away

19

88

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6

The musical score for Tap 7 - Run Away, measures 88-92, is as follows:

- T. 1:** Whole rest in both treble and bass staves.
- T. 2:** Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass staff: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- T. 3:** Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass staff: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- T. 4:** Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass staff: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- T. 5:** Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass staff: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- T. 6:** Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bass staff: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

The image shows a musical score for six tracks, labeled T. 1 through T. 6. The key signature is B-flat major (two flats) and the time signature is 4/4. Tracks T. 1 and T. 2 are vocal parts, while T. 3, T. 4, T. 5, and T. 6 are instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', and 'dim.'.

Tap 7 - Run Away

21

98

T. 1 *mf* *mp*
 T. 2 *mf* *mp*
 T. 3
 T. 4 *(dim.)* *mp* *dim.*
 T. 5 *(dim.)* *mp* *dim.*
 T. 6 *dim.*

dim. - - - - -

103

T. 1

mp

T. 2

mf

T. 3

mf

p

T. 4

p

mf

T. 5

p

cresc.

mf dim.

T. 6

p

cresc.

mf dim.

p

Tap 7 - Run Away

23

108

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6

mp
mp
mf
p
cresc.
mf
dim.
p
cresc.
mf
dim.
p
cresc.
mf
dim.
p

T. 1: Treble clef, measures 108-112. Dynamics: *mp*.
 T. 2: Treble clef, measures 108-112. Dynamics: *mp*, *mf*.
 T. 3: Treble clef, measures 108-112. Dynamics: *mf*, *p*.
 T. 4: Treble clef, measures 108-112. Dynamics: *p*, *cresc.*, *mf*, *dim.*, *p*.
 T. 5: Bass clef, measures 108-112. Dynamics: *p*, *cresc.*, *mf*, *dim.*, *p*.
 T. 6: Bass clef, measures 108-112. Dynamics: *p*.

113

T. 1

mp

T. 2

mp

T. 3

p

T. 4

p *cresc.* *mf* *dim.* *p* *p* *cresc.*

T. 5

p *cresc.* *mf* *dim.* *p* *p* *cresc.*

T. 6

cresc. *mf* *dim.* *p* *cresc.*

Detailed description of the musical score: The score consists of six tracks. T. 1 and T. 2 are grand staves. T. 3, T. 4, and T. 5 are grand staves. T. 6 is a single bass staff. The music is in 4/4 time. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: T. 1: *mp* (measures 113-117). T. 2: *mp* (measures 113-117). T. 3: *p* (measures 113-117). T. 4: *p* (measure 113), *cresc.* (measure 114), *mf* (measure 115), *dim.* (measure 116), *p* (measure 117), *p* (measure 118), *cresc.* (measure 119). T. 5: *p* (measure 113), *cresc.* (measure 114), *mf* (measure 115), *dim.* (measure 116), *p* (measure 117), *p* (measure 118), *cresc.* (measure 119). T. 6: *cresc.* (measure 113), *mf* (measure 114), *dim.* (measure 115), *p* (measure 116), *cresc.* (measure 117).

Tap 7 - Run Away

25

H

118

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6

mf *dim.* *p* *cresc.* *mp* *p* *cresc.* *mp* *p* *cresc.*

mf *dim.* *p* *cresc.* *mp* *p* *cresc.*

mf *dim.* *p*

The musical score is for a piece titled "Tap 7 - Run Away". It consists of six staves, labeled T. 1 through T. 6. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. T. 1 and T. 2 are in the upper register, while T. 3 through T. 6 are in the lower register. T. 1 and T. 2 have a treble clef, while T. 3 through T. 6 have a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The score is marked with a "118" and a "25" in the top left corner. A box containing the letter "H" is located above the first measure. The score is for a piece titled "Tap 7 - Run Away".

122

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

mp *p* *cresc.* *mp* *p* *mp* *p* *mp* *p* *cresc.*

The musical score for Tap 7 - Run Away, measures 122-125, is presented in six staves (T. 1 to T. 6). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (*mp*, *p*, *cresc.*) and articulation marks (accents, slurs). The notation includes various note values (quarter, eighth, sixteenth notes, rests) and rests. The score is written for six parts, T. 1 through T. 6, with T. 1 and T. 2 being the upper parts and T. 3 through T. 6 being the lower parts. The score is written in a system of six staves, with T. 1 and T. 2 being the upper parts and T. 3 through T. 6 being the lower parts. The score is written in a system of six staves, with T. 1 and T. 2 being the upper parts and T. 3 through T. 6 being the lower parts. The score is written in a system of six staves, with T. 1 and T. 2 being the upper parts and T. 3 through T. 6 being the lower parts.

Tap 7 - Run Away

27

126

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6

cresc.
mp
p cresc.
mp
cresc.
mf
cresc.
mf
cresc.
cresc.
cresc.

Musical score for Tap 7 - Run Away, measures 126-130. The score is for six tracks (T. 1 to T. 6) in a 12/8 time signature. T. 1 and T. 2 are piano parts. T. 3, T. 4, and T. 5 are tap parts with various dynamics and articulations. T. 6 is a bass line. The key signature has two flats (Bb and Eb).

131

Score for Tap 7 - Run Away, measures 131-135.

The score consists of six staves, labeled T. 1 through T. 6. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff T. 1: Treble and Bass clef. Treble clef has a whole note chord (F4, A4) in measures 131-134, and a whole note (F4) in measure 135. Bass clef has a whole note (F3) in measures 131-134, and a whole note (F3) in measure 135. Dynamics: *f* (measures 131-134), *dim.* (measures 131-134), *mp* (measure 135).

Staff T. 2: Treble and Bass clef. Treble clef has a whole rest in measures 131-134, and a quarter note (F4) in measure 135. Bass clef has a whole rest in measures 131-134, and a quarter note (F3) in measure 135. Dynamics: *f* (measures 131-134), *mf* (measure 135).

Staff T. 3: Treble clef. Measure 131: eighth notes (F4, G4, A4, B4). Measure 132: eighth notes (F4, G4, A4, B4). Measure 133: eighth notes (F4, G4, A4, B4). Measure 134: eighth notes (F4, G4, A4, B4). Measure 135: quarter note (F4). Dynamics: *f* (measures 131-134), *dim.* (measures 131-134), *mp* (measure 135).

Staff T. 4: Treble clef. Measure 131: eighth notes (F4, G4, A4, B4). Measure 132: eighth notes (F4, G4, A4, B4). Measure 133: eighth notes (F4, G4, A4, B4). Measure 134: eighth notes (F4, G4, A4, B4). Measure 135: quarter note (F4). Dynamics: *f* (measures 131-134), *dim.* (measures 131-134), *mp* (measure 135).

Staff T. 5: Bass clef. Measure 131: eighth notes (F3, G3, A3, B3). Measure 132: eighth notes (F3, G3, A3, B3). Measure 133: eighth notes (F3, G3, A3, B3). Measure 134: eighth notes (F3, G3, A3, B3). Measure 135: quarter note (F3). Dynamics: *f* (measures 131-134), *dim.* (measures 131-134), *mp* (measure 135).

Staff T. 6: Bass clef. Measure 131: eighth notes (F3, G3, A3, B3). Measure 132: eighth notes (F3, G3, A3, B3). Measure 133: eighth notes (F3, G3, A3, B3). Measure 134: eighth notes (F3, G3, A3, B3). Measure 135: quarter note (F3). Dynamics: *f* (measures 131-134), *dim.* (measures 131-134), *mp* (measure 135).

Tap 7 - Run Away

I

29

136

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6

cresc. *mf* *dim.* *p*
cresc. *mf* *dim.* *p cresc.* *mp dim.*
cresc. *mf* *dim.* *p cresc.* *mp dim.*
cresc. *mf* *dim.* *p cresc.* *mp dim.*

141

T. 1

mp *mf*

T. 2

mp *mf*

T. 3

T. 4

p cresc. *mf dim.* *mp cresc.* *mf dim.*

T. 5

p cresc. *mf dim.* *mp cresc.* *mf dim.*

T. 6

p cresc. *mf dim.* *mp cresc.* *mf dim.*

p cresc. *mf dim.* *mp cresc.* *mf dim.*

J

J

J

The musical score consists of six staves, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. The dynamics and articulations are as follows:

- T. 1:** Treble clef. Dynamics: *f* (first measure), *mf* (third measure). Articulation: *acc.* (first measure).
- T. 2:** Treble clef. Dynamics: *f* (first measure), *f* (third measure). Articulation: *acc.* (first measure).
- T. 3:** Treble clef. Dynamics: *mp* (first measure), *f* (second measure), *mf cresc.* (third measure), *f* (fourth measure). Articulation: *acc.* (first measure).
- T. 4:** Treble clef. Dynamics: *mp* (first measure), *f* (second measure), *mf cresc.* (third measure), *f* (fourth measure). Articulation: *acc.* (first measure).
- T. 5:** Bass clef. Dynamics: *mp cresc.* (first measure), *f dim.* (second measure), *mf cresc.* (third measure), *f* (fourth measure). Articulation: *acc.* (first measure).
- T. 6:** Bass clef. Dynamics: *mp cresc.* (first measure), *f dim.* (second measure), *mf cresc.* (third measure), *f* (fourth measure). Articulation: *acc.* (first measure).

Tap 7 - Run Away

Score for Tap 7 - Run Away, measures 149-152. The score is written for six staves (T. 1 to T. 6) and includes dynamic markings and crescendo/decrescendo hairpins.

Staff T. 1: Treble clef. Measures 149-152 show chords and single notes, mostly in the upper register.

Staff T. 2: Treble clef. Measures 149-152 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Staff T. 3: Treble clef. Measures 149-152 show a continuous eighth-note pattern, primarily in the lower register.

Staff T. 4: Treble clef. Measures 149-152 show a continuous eighth-note pattern, primarily in the lower register. Dynamic markings: *mf* *cresc.* (measures 149-150), *mf* *cresc.* (measure 151), and *f* (measure 152).

Staff T. 5: Bass clef. Measures 149-152 show a continuous eighth-note pattern, primarily in the lower register. Dynamic markings: *mf* *cresc.* (measures 149-150), *mf* *cresc.* (measure 151), and *f* (measure 152).

Staff T. 6: Bass clef. Measures 149-152 show a continuous eighth-note pattern, primarily in the lower register. Dynamic markings: *mf* *cresc.* (measures 149-150), *mf* *cresc.* (measure 151), and *f* (measure 152).

Bottom Line: A series of dynamic markings and hairpins spanning the width of the page: *mf* *cresc.* (measures 149-150), *f* (measure 151), *mf* *cresc.* (measures 151-152), and *f* (measure 152).

Tap 7 - Run Away K

33

153

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

dim. *mf cresc.* *f* *mf cresc.*

158

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6

(cresc.) *f* *mf* cresc. *f* *mf* cresc.

Tap 7 - Run Away

35

L

162

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6
 (cresc.) — — — — — *f*

The musical score is written for six tap dancers, labeled T. 1 through T. 6. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats. The score is marked with a 'L' in a box and the number 162. The dynamics include 'f' (forte) and '(cresc.)' (crescendo).

166

Sheet music for Tap 7 - Run Away, measures 166-169. The score is arranged for six staves (T. 1 to T. 6) and includes a key signature of one flat (Bb).

T. 1: Treble and Bass staves. Treble staff has a whole note chord (Bb, D) in measures 166 and 169. Bass staff has a whole note chord (Bb, D) in measures 166 and 169.

T. 2: Treble and Bass staves. Treble staff has a half note (Bb) in measures 166 and 169. Bass staff has a half note (Bb) in measures 166 and 169.

T. 3: Treble staff. Treble staff has a half note (Bb) in measures 166 and 169. Bass staff has a half note (Bb) in measures 166 and 169.

T. 4: Treble staff. Treble staff has a half note (Bb) in measures 166 and 169. Bass staff has a half note (Bb) in measures 166 and 169.

T. 5: Treble and Bass staves. Treble staff has a half note (Bb) in measures 166 and 169. Bass staff has a half note (Bb) in measures 166 and 169.

T. 6: Treble and Bass staves. Treble staff has a half note (Bb) in measures 166 and 169. Bass staff has a half note (Bb) in measures 166 and 169.

Tap 7 - Run Away

37

170

T. 1
 T. 2
 T. 3
 T. 4
 T. 5
 T. 6

The musical score for Tap 7 - Run Away, measures 170-173, is written for six tap dancers (T. 1 to T. 6). The score is in 4/4 time and features a variety of rhythmic patterns including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

T. 1: Treble clef. Measures 170-173: (170) G4, Bb4; (171) G4, Bb4; (172) G4, Bb4; (173) G4, Bb4.

T. 2: Bass clef. Measures 170-173: (170) Gb3, Bb3; (171) Gb3, Bb3; (172) Gb3, Bb3; (173) Gb3, Bb3.

T. 3: Treble clef. Measures 170-173: (170) Gb3, Bb3; (171) Gb3, Bb3; (172) Gb3, Bb3; (173) Gb3, Bb3.

T. 4: Treble clef. Measures 170-173: (170) Gb3, Bb3; (171) Gb3, Bb3; (172) Gb3, Bb3; (173) Gb3, Bb3.

T. 5: Bass clef. Measures 170-173: (170) Gb3, Bb3; (171) Gb3, Bb3; (172) Gb3, Bb3; (173) Gb3, Bb3.

T. 6: Bass clef. Measures 170-173: (170) Gb3, Bb3; (171) Gb3, Bb3; (172) Gb3, Bb3; (173) Gb3, Bb3.

Tap 7 - Run Away

174

The musical score for Tap 7 - Run Away, measures 174-177, is written for six staves (T. 1 to T. 6). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 174 starts with a treble clef and a key signature change to B-flat major. The first staff (T. 1) has a treble clef and a key signature change to B-flat major. The second staff (T. 2) has a treble clef and a key signature change to B-flat major. The third staff (T. 3) has a treble clef and a key signature change to B-flat major. The fourth staff (T. 4) has a treble clef and a key signature change to B-flat major. The fifth staff (T. 5) has a bass clef and a key signature change to B-flat major. The sixth staff (T. 6) has a bass clef and a key signature change to B-flat major. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line at the end of measure 177.

T. 1

T. 2

T. 3

T. 4

T. 5

T. 6