

The Notebook of Lazarus Long

text: Robert Heinlein

music: Daniel R. Mitchell

One Hundred Dollars...

♩ = 120

Baritone

Piano

p *cresc.*

f

4

Bar.

One hun-dred dol - lars placed at sev - en per - cent in - t'rest com -

Pno.

f *p*

7

Bar.

pound - ed - quar - ter - ly for two - hun - dred

Pno.

cresc.

Bar. 9

years will in - crease to o - ver

Pno. (cresc.) ----- *f* *mf*

Bar. 11

one hun-dred mil - lion dol - lars one - hun - dred

Pno. *cresc.* ----- *f* *ff* *mp*

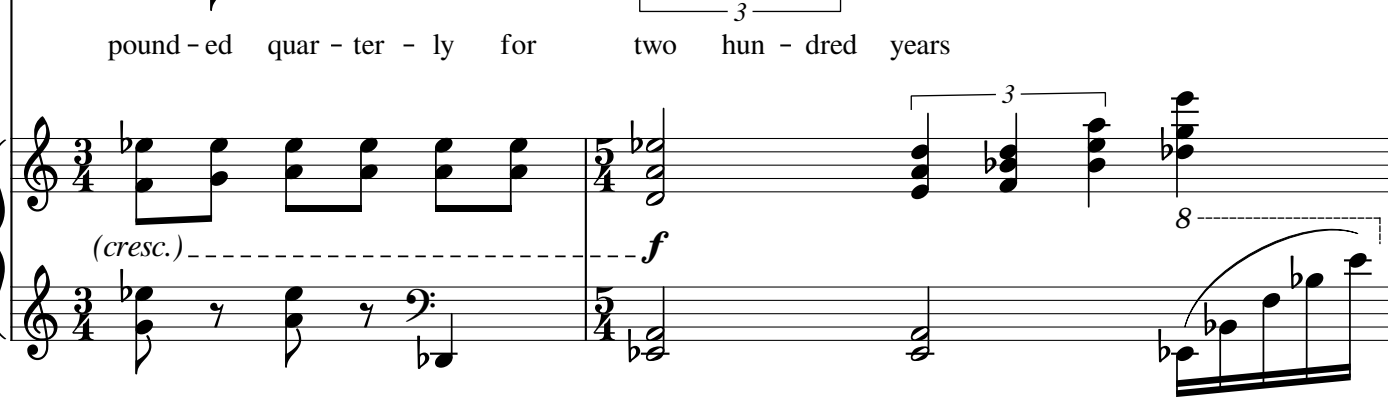
Bar. 15

dol - lars placed at sev - en per - cent in - t'rest com -

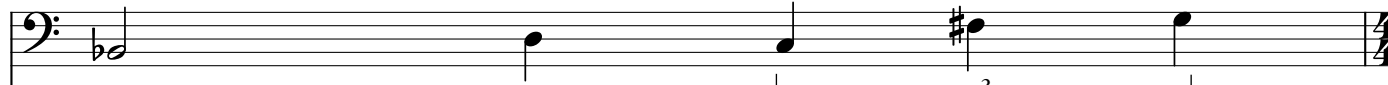
Pno. *p* *cresc.*

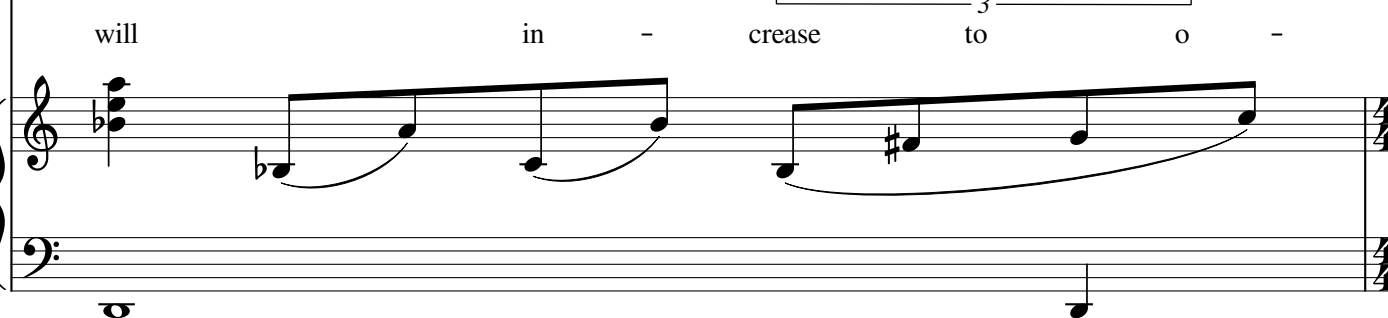
18

Bar. 

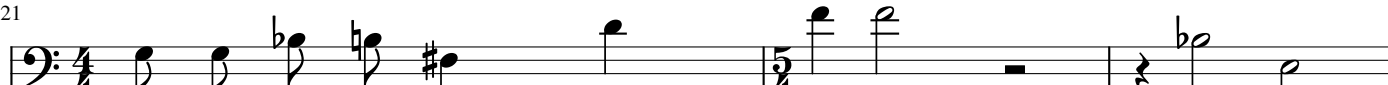
Pno. 

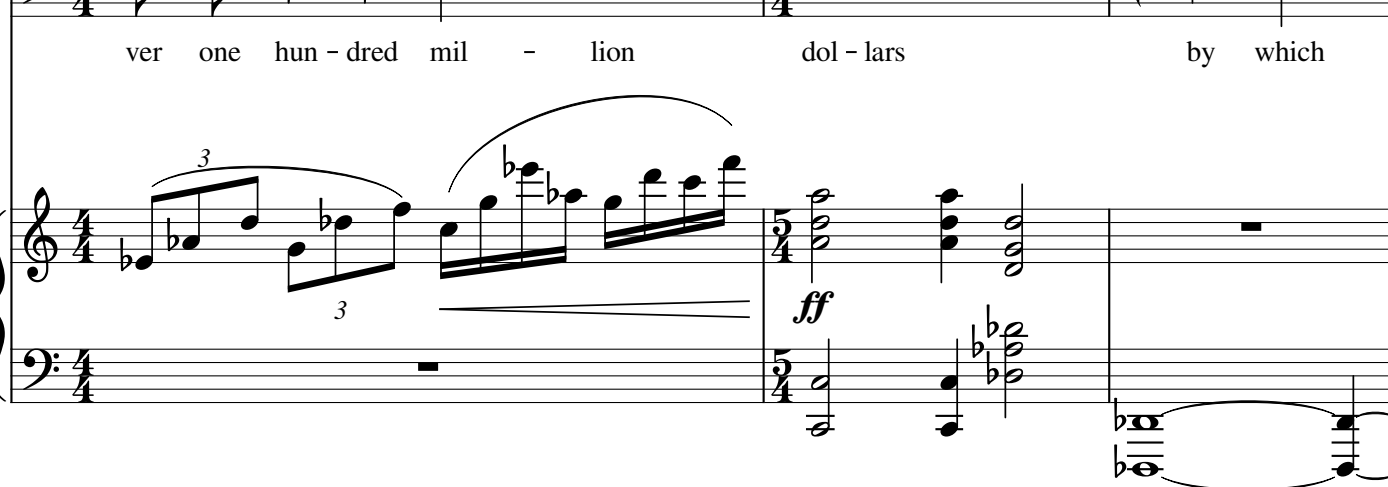
20

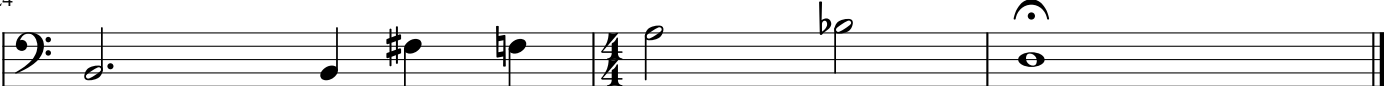
Bar. 

Pno. 

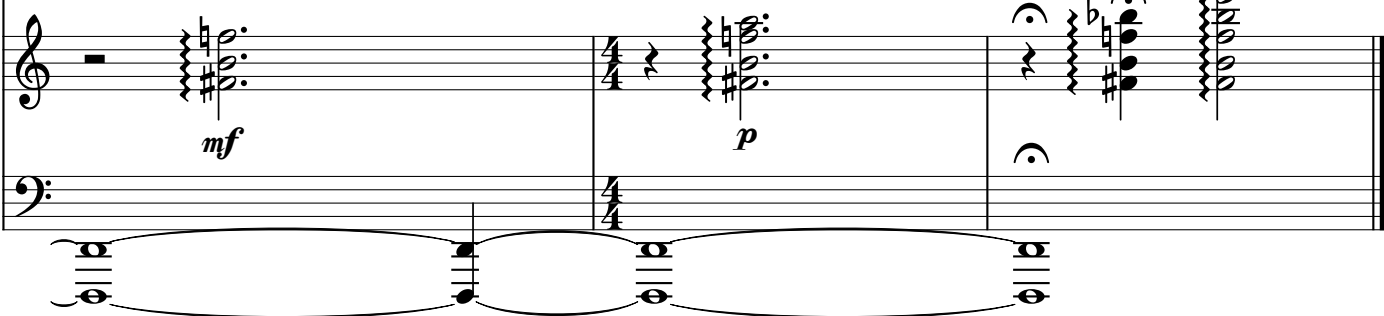
21

Bar. 

Pno. 

Bar. 

time it will be worth no - thing.

Pno. 

mf *p*

One Man's...

$\text{♩} = 80$
mf

Baritone

One - man's the - o-lo-gy One - man's the - ol-o-gy

Piano

p

8

5

Bar.

is a - no-ther man's - non -

Pno.

f

8

8

Bar.

sense. and one man's

Pno.

p

8

11

Bar.

fp *f*

ma-gic

8

one man's ma -

Pno.

f

6

8

13

Bar.

mp *mf* *p*

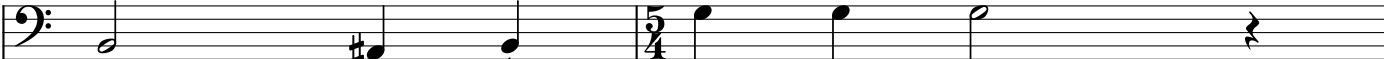
gic is a-no-ther man's en - gin - eer - ing.

Pno.

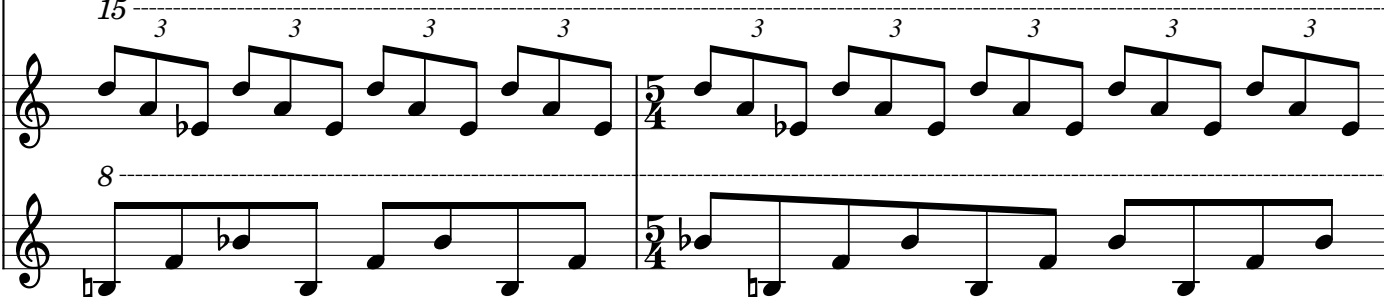
p

[illegible]

20 *p*

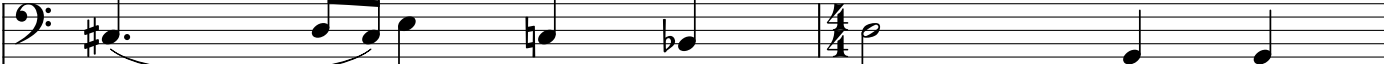
Bar. 

Su - per - na - tur - al,

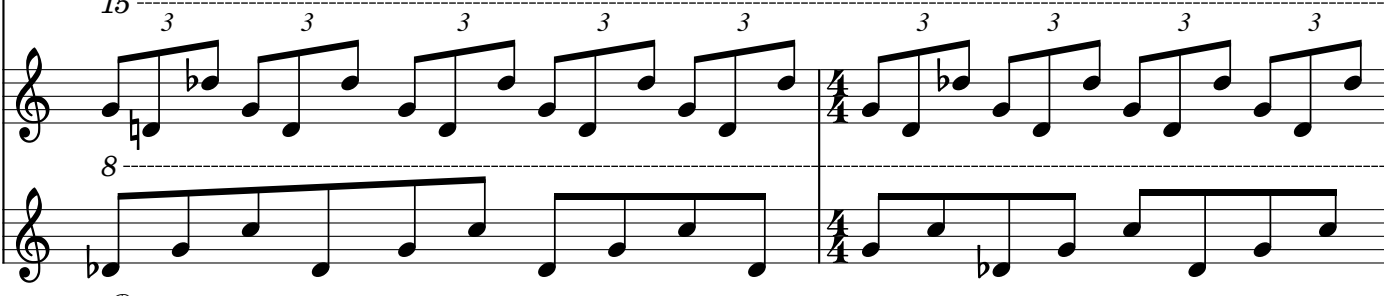
Pno. 

(*Red*)

22

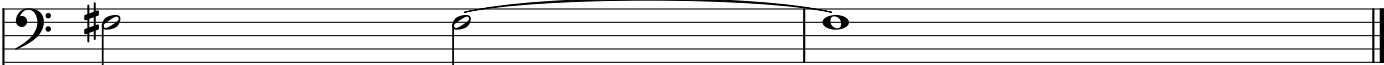
Bar. 

su - per - nat - ur - al is a

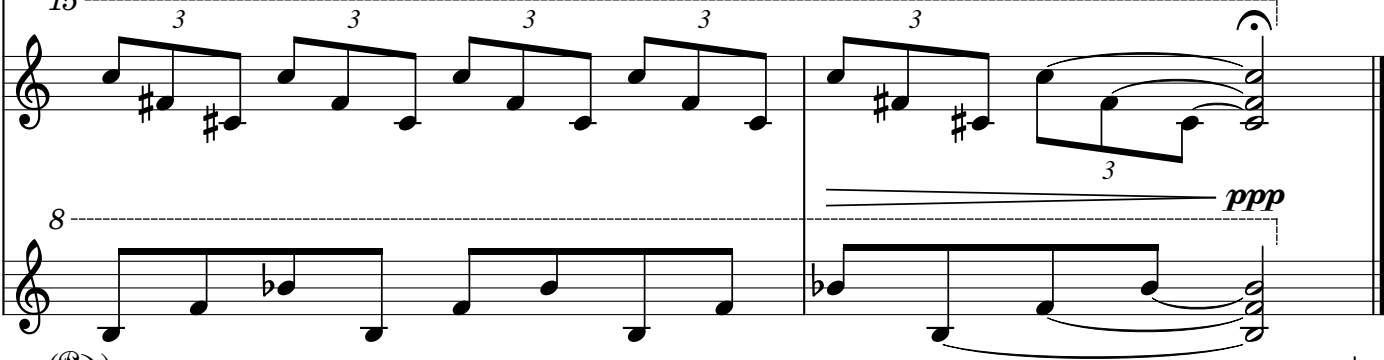
Pno. 

(*Red*)

24

Bar. 

null word.

Pno. 

(*Red*)

ppp

Little Girls...

Slowly, freely (♩ = 60)

Baritone

Piano

Bar.

Pno.

3

8

f *mp* *p* *mf*

Lit-tle girls - - - like

Bar.

Pno.

8

p

but - ter-flies, need no ex - cuse.

Be Wary...

$\text{♩} = 200$

Baritone

Piano

3
Bar.

Pno.

6
Bar.

Pno.

Musical notation for the first system, measures 1-2. The Baritone part has a whole rest in both measures. The Piano part has a piano (*p*) dynamic and a descending eighth-note scale in the left hand, while the right hand has whole rests.

Musical notation for the second system, measures 3-5. The Baritone part has lyrics: "Be war-y be - - war - -". It features a triplet of eighth notes in measure 3, a half note in measure 4, and a half note in measure 5. The Piano part continues the descending eighth-note scale in the left hand, with whole rests in the right hand.

Musical notation for the third system, measures 6-8. The Baritone part has lyrics: "y of stong". It features a half note in measure 6, a half note in measure 7, and a glissando in measure 8. The Piano part continues the descending eighth-note scale in the left hand, with whole rests in the right hand.

Bar. *gliss.*
drink.

Pno. *cresc.*

Bar. *f*
It can make you shoot at

Pno. *(cresc.) ff* *f* *3*

Bar. tax col - lec - ters, Be war - ry of strong drink It can

Pno. *6*

19

Bar.

make you shoot at tax col - lec - ters and miss.

Pno.

The musical score consists of two staves. The top staff is for the Baritone (Bar.) and the bottom staff is for the Piano (Pno.). The Baritone part is in bass clef, 5/8 time, and contains the lyrics 'make you shoot at tax col - lec - ters and miss.' The Piano part is in treble and bass clefs, 5/8 time, and features an 8-measure repeat sign at the end.