

The Notebook of Lazarus Long

text: Robert Heinlein

music: Daniel R. Mitchell

One Hundred Dollars...

$\text{♩} = 120$

Baritone

Piano

Baritone: Rest

Piano: Measure 1: Rhythmic pattern of eighth and sixteenth notes. Measure 2: Dynamics p, cresc. Measure 3: Rhythmic pattern of eighth and sixteenth notes.

4

Bar.

Pno.

Baritone: One hundred dol - lars placed at sev - en per - cent in - trest com -

Pno.: Bass line with dynamics f and p.

7

Bar.

Pno.

Baritone: pound - ed - quar - ter - ly for two - hun - dred

Pno.: Bass line with cresc.

9

Bar. years will in - crease to o - ver

Pno. (cresc.) *f* *mf* *mp*

11

Bar. one hun-dred mil - lion dol - lars one - hun-dred

Pno. *cresc.* *f* *ff* *mp* *mp*

15

Bar. dol - lars placed at sev - en per - cent in - t'rest com -

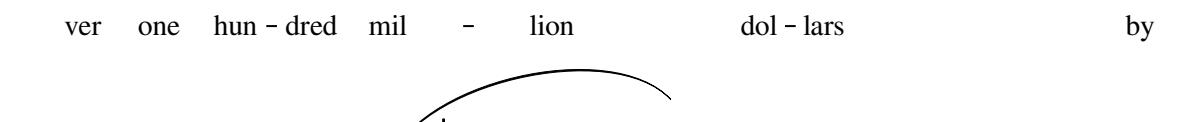
Pno. *p* *cresc.*

20

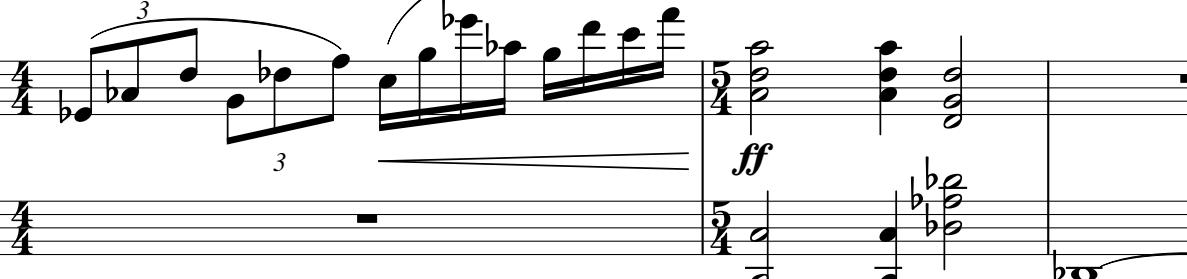
Bar. will in - crease to o -

Pno.

21

Bar. |  | 

ver one hun - dred mil - lion dol - lars by which

Pno. | 

Bar. time it will be worth no - thing.

Pno. *mf* *p*

The musical score consists of two staves. The top staff is for the Bassoon (Bar.), starting with a dotted half note. It then has a measure with three eighth notes, each with a sharp sign. A bracket below these three notes is labeled '3'. The next measure contains a single eighth note with a sharp sign. The following measure has a single eighth note with a flat sign. The final measure shows a single eighth note with a sharp sign. The bottom staff is for the Piano (Pno.), indicated by a brace. It starts with a rest, followed by a measure with three eighth notes, each with a sharp sign, dynamic *mf*. The next measure has three eighth notes, each with a sharp sign, dynamic *p*. The final measure shows a series of eighth notes with various dynamics and sharp signs. Below the piano staff, there is a continuous wavy line connecting the notes, indicating a sustained harmonic or melodic pattern.

One Man's...

$\text{♩} = 80$
mf

Baritone

One - man's the - o-lo-gy One - man's the - ol-o-gy

Bar.

Pno.

8

Bar.

sense.

and one man's

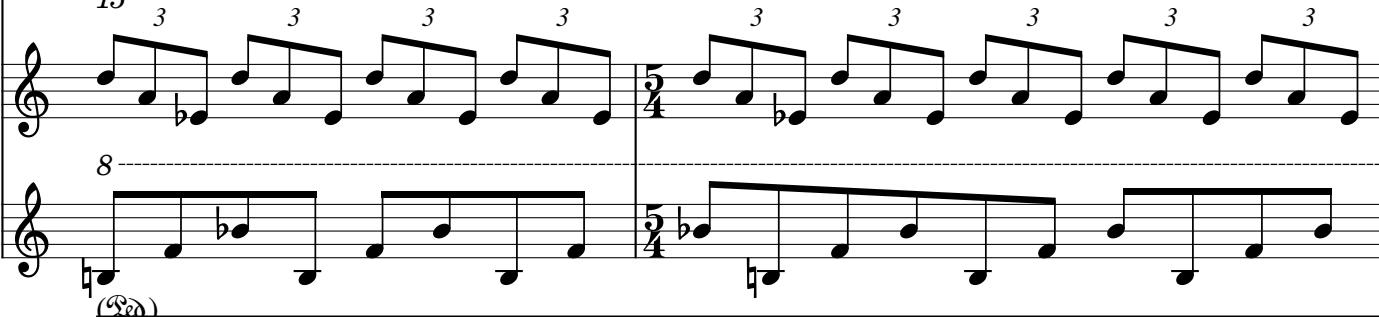
Bne

3

3

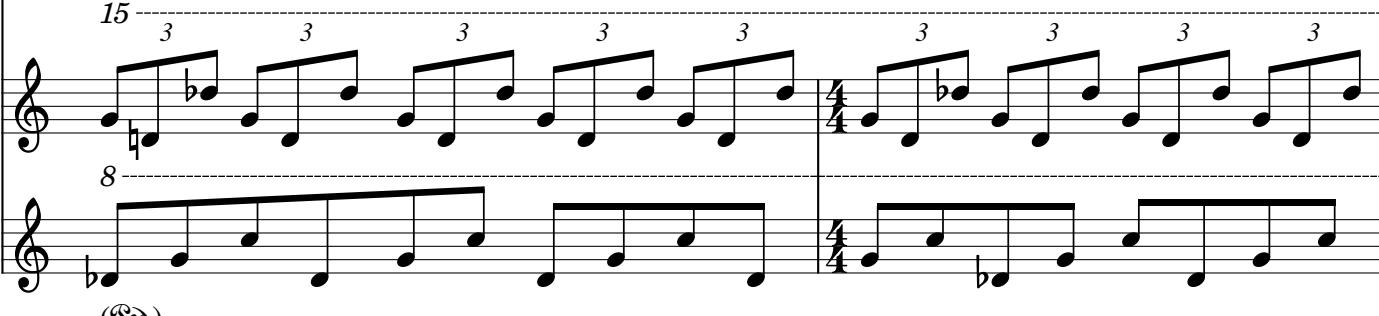
20 ***p***

Bar.  Su - per - na - tur - al,

Pno. 

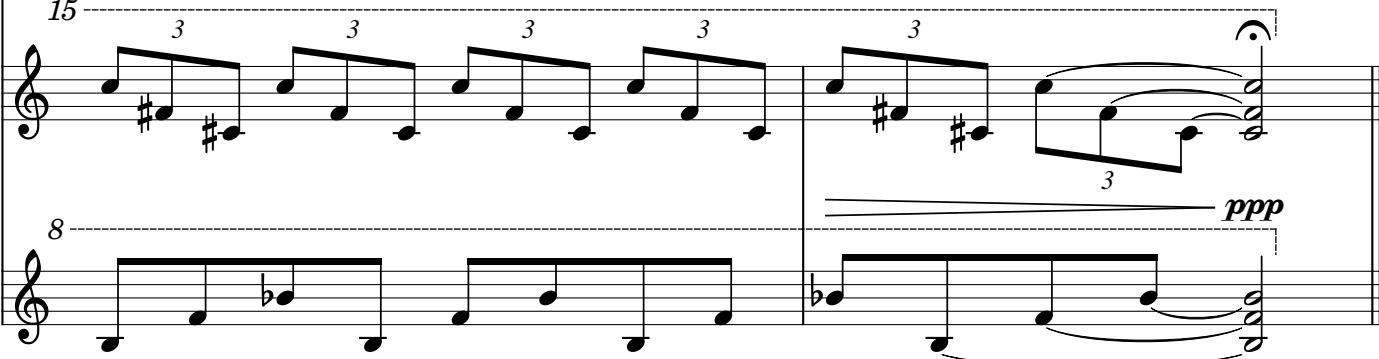
22

Bar.  su - per - nat - ur - al is a

Pno. 

24

Bar.  null word.

Pno. 

Little Girls...

Slowly, freely ($\text{J} = 60$)

Baritone

Piano

3

Bar.

8

Lit-tle girls - - like

Pno.

8

Bar.

but - ter-flies, need no ex - cuse.

Pno.

Be Wary...

$\text{♪} = 200$

Baritone

Piano { p

Bar.

Pno.

6

Bar.

Pno.

The musical score consists of four staves. The top two staves are for the Baritone (Bass clef) and Piano (Treble and Bass clefs). The bottom two staves are for the Baritone and Piano. The tempo is indicated as ♪ = 200. The score is divided into three systems by vertical bar lines. The first system starts with a rest for the Baritone and a piano dynamic (p) for the Piano. The second system begins with lyrics: 'Be war-y' on the Baritone staff, followed by 'be - - - war - - -' on the same staff, and a piano accompaniment consisting of eighth-note chords. The third system begins with 'y' on the Baritone staff, followed by 'of' and 'stong' (with a 'gliss.' instruction) on the same staff, and a piano accompaniment consisting of eighth-note chords. The piano part features sustained notes and eighth-note chords throughout the piece.

Bar. ♩ drink.

Pno. *cresc.*

This musical score excerpt shows the Bassoon part starting with a glissando and the Piano part providing harmonic support. The piano part features eighth-note chords in a basso continuo style. The key signature changes from A minor (no sharps or flats) to E major (one sharp) at the end of the measure.

Bar. ♩ It can make you shoot at

Pno. (cresc.) *ff* *f*

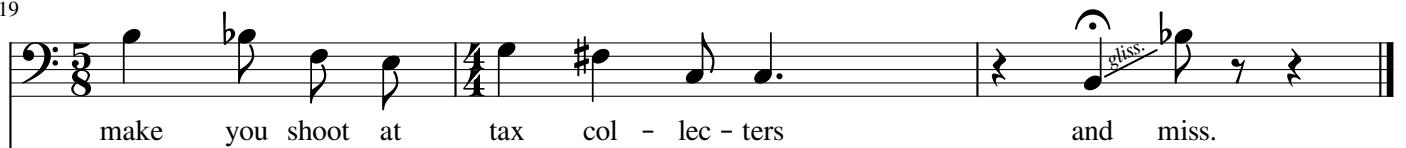
In this section, the piano part plays a prominent role with sustained notes and chords. The bassoon part continues its rhythmic pattern. The dynamic levels increase significantly, particularly in the piano part, indicated by crescendos and fortissimos.

Bar. tax col - lec - ters, Be war - ry of strong drink It can

Pno. 6

The bassoon part continues its melodic line with eighth-note patterns. The piano part provides harmonic support with sustained notes and chords. The bassoon's melody becomes more prominent in this section.

19

Bar. 
make you shoot at tax col - lec - ters and miss.

Pno. 