

The Place To Be

Daniel R. Mitchell

A

♩ = 80

Flute 1 & 2

B♭ Clarinet 1 & 2

Horn in F 1 & 2

B♭ Trumpet 1 & 2

Trombone 1 & 2

Tuba

Chimes

p

p

p

solo

The first system of the musical score for 'The Rose Tree' features six staves. The Flute 1 & 2 staff has a treble clef and a key signature of one flat, with a 4/4 time signature. The B♭ Clarinet 1 & 2 staff has a treble clef and a key signature of two sharps. The Horn in F 1 & 2 staff has a treble clef and a key signature of one flat. The B♭ Trumpet 1 & 2 staff has a treble clef and a key signature of two sharps. The Trombone 1 & 2 staff has a bass clef and a key signature of one flat. The Tuba staff has a bass clef and a key signature of one flat. The Chimes staff has a treble clef and a key signature of one flat. The music is in 4/4 time and consists of 24 measures. The first 12 measures are marked with a piano (*p*) dynamic. The last 12 measures are marked with a piano (*p*) dynamic. The Horn in F 1 & 2 staff has a 'solo' marking above the 18th measure. The Chimes staff has a piano (*p*) marking below the 1st measure. The Trombone 1 & 2 staff has a piano (*p*) marking below the 12th measure. The Tuba staff has a piano (*p*) marking below the 12th measure.

14

Fls. *solo*

Bb Cls. *p solo*

F Hns. *p tutti*

Tbns. *mp* *p* *mp* *p*

Tba. *mp* *p* *mp* *p*

Cme. *mp* *p* *mp* *p*

37

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

f

f

f

f

f

f

40

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

f

f

f

f

f

f

3

43

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

46

Fls.

B♭ Cls.

F Hns.

B♭ Tpts. unis.

Tbns.

Tba.

Cme.

49

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

52

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

58

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

mp *f* *mp* *f*

mp *f* *mp* *f*

f *mf* *f*

mf

64 [C]

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

p *f*

p *f*

p *mf cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f

67

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

f *mf*

f *f* *mf* *mf*

70

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

f 3

76

Fls.

B $\flat$ Cls.

F Hns.

B $\flat$ Tpts.

Tbns.

Tba.

Cme.

f

cresc.

f

78

Fls.

B $\flat$ Cls.

F Hns.

B $\flat$ Tpts.

Tbns.

Tba.

Cme.

mf

f

div.

79

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

81

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

83

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

f

cresc.

f

f

D

86

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

f

mf

dim.

E

90

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

mp

p

mf

p

(dim.)

p

100

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

The Place To Be

8

150

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

p

162

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

pp

pp

pp