

The Place To Be

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A

J = 80

Flute 1 & 2

B♭ Clarinet 1 & 2

Horn in F 1 & 2

B♭ Trumpet 1 & 2

Trombone 1 & 2

Tuba

Chimes

Measure 14: Flutes play a solo line. Trombones play a sustained note. Tuba plays a sustained note. Chimes play a sustained note.

14

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

Flutes play a solo line. B♭ Clarinets play a solo line. Flutes play a tutti line. B♭ Trumpets play a sustained note. Trombones play a sustained note. Bassoon plays a sustained note. Cello plays a sustained note. Double Bass plays a sustained note.

34 **B**

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

37

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

40

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

43

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

Musical score for measures 43-45. The score includes parts for Flutes, Bassoon Clarinet, French Horn, Bass Trombones, Tuba, and Cello. Measure 43 starts with eighth-note patterns on Flutes and Bassoon Clarinet. Measure 44 continues these patterns with some eighth-note grace notes. Measure 45 concludes the section with sustained notes and a bass line from the Bass Trombones and Tuba.

46

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

Musical score for measures 46-48. The score includes parts for Flutes, Bassoon Clarinet, French Horn, Bass Trombones, Tuba, and Cello. Measure 46 shows eighth-note patterns on Flutes and Bassoon Clarinet. Measure 47 continues these patterns with some eighth-note grace notes. Measure 48 concludes the section with sustained notes and a bass line from the Bass Trombones and Tuba. The Bass Trombones play a sustained note with a bracket labeled "3".

49

Fls. B♭ Cls. F Hns. B♭ Tpts. Tbns. Tba. Cme.

52

Fls. B♭ Cls. F Hns. B♭ Tpts. Tbns. Tba. Cme.

58

Fls. *mp* — *f*

B♭ Cls. *mp* — *f*

F Hns. — *f* *mf* — *f*

B♭ Tpts. —

Tbns. — *mf*

Tba. —

Cme. —

64 C

Fls. *p*

B♭ Cls. *p*

F Hns. *p*

B♭ Tpts. *p*

Tbns. *mf*

Tba. *mf*

Cme. —

mf cresc.

cresc.

mf cresc.

cresc.

f

f

67

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

f

mf

f

mf

f

mf

70

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

f

3

3

72

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

74

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

This musical score page contains two staves of music, labeled 72 and 74, for various instruments. The instruments listed on the left are Flutes (Fls.), Bass Clarinets (B♭ Cls.), French Horns (F Hns.), Bass Trombones (B♭ Tpts.), Trombones (Tbns.), Double Bass (Tba.), and Cymbals (Cme.). Measure 72 begins with a rest for Flutes, followed by a rhythmic pattern for Bass Clarinets, French Horns, and Trombones. Measure 74 begins with a rhythmic pattern for Flutes, followed by Bass Clarinets, French Horns, and Trombones. The music includes dynamic markings such as '3' (triplets), '33' (tripli triplets), 'f' (forte), and 'mf' (mezzo-forte). Measures 72 and 74 are identical in structure, with the same instrumentation and patterns.

76

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

cresc.

f

78

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

div.

mf

f

79

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

81

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

83

Fls. B♭ Cls. F Hns. B♭ Tpts. Tbn. Tba. Cme.

D

cresc.

f

f

f

dim.

86

Fls. B♭ Cls. F Hns. B♭ Tpts. Tbn. Tba. Cme.

f

mf

dim.

90

E

mp

p

mf

p

(dim.)

p

100

110

Fls.

B♭ Cls.

F Hns.

mf

mute

f

B♭ Tpts.

p < *mp* = *p*

Tbns.

Tba.

mf

mp *mf*

f

Cme.

123

Fls.

B♭ Cls.

f

F Hns.

mute

mute

mute

open

B♭ Tpts.

mp < *mf* = *mp*

p

p *f*

Tbns.

Tba.

Cme.

F

132

Fls. -

B♭ Cls. *p* cresc.

(*p* cresc.)

F Hns. *mf* cresc.

B♭ Tpts. *p* cresc. *f*

Tbns. (*p* cresc.)

Tba. (*p* cresc.)

Cme. *mf*

142

Fls. (cresc.)

B♭ Cls. *f* *mf*

(cresc.)

F Hns. *f* *mf*

(cresc.)

B♭ Tpts. *mf* cresc. *f* *mf*

Tbns. (cresc.)

Tba. (cresc.)

Cme. *f*

8

150

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.

162

Fls.

B♭ Cls.

F Hns.

B♭ Tpts.

Tbns.

Tba.

Cme.