

What Is The Point?

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♩ = 120

A

Melody High

Melody Low

Bells

Bass

Points

Runs I

Runs II

mf

mf

mp

p

p

9

M. H.

M. L.

8

Bell

Bass

8

Pts.

R. I

R. II

17

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

4

B

32

M. H.

M. L.

mf

Bell

Bass

Pts.

R. I

R. II

Rehearsal mark B, measures 32-39. The score includes staves for M. H., M. L., Bell, Bass, Pts., R. I, and R. II. M. L. has a dynamic marking of *mf*. The Pts. staff has a section marked with a wavy line and a repeat sign. The R. I and R. II staves are empty.

40

M. H. *p*

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score consists of seven staves. The first staff, M. H., begins at measure 40 with a piano (p) dynamic. It features a melodic line with a long note in measure 40, followed by a series of eighth and sixteenth notes. The second staff, M. L., has a more complex rhythmic pattern with many sixteenth notes. The third staff, Bell, has a single note in measure 40 and then rests. The fourth staff, Bass, has a single note in measure 40 and then rests. The fifth staff, Pts., has a section marked with a wavy line and a double bar line. The sixth staff, R. I, and the seventh staff, R. II, are empty.

46

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score consists of seven staves. The first staff, M. H., is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a key signature change to two flats in measure 49. The second staff, M. L., is in bass clef and contains a more complex melodic line with many accidentals. The third staff, Bell, is in treble clef and contains a simple melodic line. The fourth staff, Bass, is in bass clef and contains a simple melodic line. The fifth staff, Pts., is in treble clef and contains a complex melodic line with many accidentals. The sixth staff, R. I, and the seventh staff, R. II, are empty staves.

53

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score consists of seven staves. The top staff (M. H.) is in treble clef and contains a melodic line with a slur and a fermata. The second staff (M. L.) is in bass clef and contains a complex rhythmic pattern with slurs and a fermata. The third staff (Bell) is in treble clef and contains a single note. The fourth staff (Bass) is in bass clef and contains a single note. The fifth staff (Pts.) is in treble clef and contains a continuous eighth-note pattern. The sixth staff (R. I) is in treble clef and contains a single note. The seventh staff (R. II) is in treble clef and contains a single note. The key signature has one flat (B-flat).

59 8

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score consists of seven staves. The first staff (M. H.) has a treble clef and a key signature of one flat. It starts with a measure containing a half note G4 and a half note F4 beamed together, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The second staff (M. L.) has a bass clef and a key signature of one flat. It starts with a measure containing a half note G3 and a half note F3 beamed together, followed by a measure with a quarter note G3, a quarter note F3, and a quarter note E3. The third staff (Bell) has a treble clef and a key signature of one flat. It starts with a measure containing a half note G4 and a half note F4 beamed together, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff (Bass) has a bass clef and a key signature of one flat. It starts with a measure containing a half note G3 and a half note F3 beamed together, followed by a measure with a quarter note G3, a quarter note F3, and a quarter note E3. The fifth staff (Pts.) has a treble clef and a key signature of one flat. It starts with a measure containing a half note G4 and a half note F4 beamed together, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The sixth staff (R. I) has a treble clef and a key signature of one flat. It starts with a measure containing a half note G4 and a half note F4 beamed together, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The seventh staff (R. II) has a treble clef and a key signature of one flat. It starts with a measure containing a half note G4 and a half note F4 beamed together, followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4.

67 C

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

mp

mp

mp

72

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score consists of seven staves. The first five staves (M. H., M. L., Bell, Bass, Pts.) are grouped by a brace on the left. The last two staves (R. I, R. II) are also grouped by a brace. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The score shows measures 72 through 76. In measures 72-75, the Pts. part has a rhythmic pattern of eighth notes and quarter notes, while the other parts have rests. In measure 76, the Pts. part continues with a similar pattern, and the Bass part has a new note (B-flat) in the final measure.

77 **D**

M. H. *p*

M. L.

Bell

Bass

Pts.

R. I

R. II

Detailed description of the musical score: The score is for measures 77-80. Measure 77 begins with a key signature change to D major (indicated by a 'D' in a box) and a dynamic marking of *p* (piano). The M. H. part has a half note D4. The M. L. part is silent. The Bell part has a half note D4. The Bass part has a half note D3. The Pts. part has a complex rhythmic pattern with eighth and sixteenth notes. The R. I part has a melodic line with grace notes. The R. II part is silent. Measures 78-80 continue the patterns established in measure 77.

E

87

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

Detailed description of the musical score for measures 87-92:

- M. H. (Mezzo Soprano):** Measures 87-92. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Measure 88: Rest. Measure 89: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Measure 90: Rest. Measure 91: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Measure 92: Rest.
- M. L. (Mezzo Alto):** Measures 87-92. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 88: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 89: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 90: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 91: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 92: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Bell:** Measures 87-92. Notes: G2 (half), A2 (half), Bb2 (half), C3 (half). Measure 88: G2 (half), A2 (half), Bb2 (half), C3 (half). Measure 89: G2 (half), A2 (half), Bb2 (half), C3 (half). Measure 90: G2 (half), A2 (half), Bb2 (half), C3 (half). Measure 91: G2 (half), A2 (half), Bb2 (half), C3 (half). Measure 92: G2 (half), A2 (half), Bb2 (half), C3 (half).
- Bass:** Measures 87-92. Notes: G2 (half), A2 (half), Bb2 (half), C3 (half). Measure 88: G2 (half), A2 (half), Bb2 (half), C3 (half). Measure 89: G2 (half), A2 (half), Bb2 (half), C3 (half). Measure 90: G2 (half), A2 (half), Bb2 (half), C3 (half). Measure 91: G2 (half), A2 (half), Bb2 (half), C3 (half). Measure 92: G2 (half), A2 (half), Bb2 (half), C3 (half).
- Pts. (Piano):** Measures 87-92. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 88: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 89: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 90: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 91: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 92: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- R. I (Right Hand I):** Measures 87-92. Notes: Rest.
- R. II (Right Hand II):** Measures 87-92. Notes: Rest.

93

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score for measures 93-99 features the following parts:

- M. H. (Melody Horn):** Measures 93-94 are whole notes. Measures 95-96 have eighth-note patterns with slurs. Measures 97-99 have whole notes.
- M. L. (Melody Line):** Measures 93-94 have eighth-note patterns with slurs. Measures 95-96 have eighth-note patterns. Measures 97-99 have whole notes.
- Bell:** Measures 93-94 are whole notes. Measures 95-96 are whole notes. Measures 97-99 are whole notes.
- Bass:** Measures 93-94 are whole notes. Measures 95-96 are whole notes. Measures 97-99 are whole notes.
- Pts. (Piano):** Measures 93-94 have eighth-note patterns. Measures 95-96 have eighth-note patterns. Measures 97-99 have eighth-note patterns.
- R. I (Right I):** Empty staff.
- R. II (Right II):** Empty staff.

104

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score for measures 104-107 features the following parts:

- M. H. (Mezzo Soprano):** Measures 104-105 have a long note with a tie to measure 106. Measure 106 has a long note with a tie to measure 107. Measure 107 has a long note with a tie to measure 108.
- M. L. (Mezzo Alto):** Measures 104-105 have a long note with a tie to measure 106. Measure 106 has a long note with a tie to measure 107. Measure 107 has a long note with a tie to measure 108.
- Bell:** Measures 104-105 have a sustained note. Measure 106 has a sustained note. Measure 107 has a sustained note. Measure 108 has a sustained note.
- Bass:** Measures 104-105 have a sustained note. Measure 106 has a sustained note. Measure 107 has a sustained note. Measure 108 has a sustained note.
- Pts. (Piano):** Measures 104-105 have a melodic line with chords. Measure 106 has a melodic line with chords. Measure 107 has a melodic line with chords. Measure 108 has a melodic line with chords.
- R. I (Right Hand I):** Measures 104-105 have a rhythmic pattern with eighth and sixteenth notes. Measure 106 has a rhythmic pattern with eighth and sixteenth notes. Measure 107 has a rhythmic pattern with eighth and sixteenth notes. Measure 108 has a rhythmic pattern with eighth and sixteenth notes.
- R. II (Right Hand II):** Measures 104-105 have a rhythmic pattern with eighth and sixteenth notes. Measure 106 has a rhythmic pattern with eighth and sixteenth notes. Measure 107 has a rhythmic pattern with eighth and sixteenth notes. Measure 108 has a rhythmic pattern with eighth and sixteenth notes.

108

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

G

111

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score consists of seven staves. The first two staves, M. H. and M. L., have a treble and bass clef respectively. The third staff, Bell, has a treble clef. The fourth staff, Bass, has a bass clef. The fifth staff, Pts., has a treble clef. The sixth staff, R. I, has a treble clef. The seventh staff, R. II, has a treble clef. The score is in 4/4 time. Measures 111 and 112 feature long sustained notes in M. H. and M. L. The Pts. part has a rhythmic pattern of eighth and sixteenth notes. R. I and R. II have complex rhythmic patterns with many sixteenth notes. Measures 113 and 114 continue these patterns with some changes in the Pts. and R. I parts.

115 H

M. H. *mp*

M. L. *mf*

Bell

Bass

Pts.

R. I

R. II

Detailed description of the musical score: The score is for measures 115 through 118. Measure 115 begins with a rehearsal mark 'H' in a box. The M. H. part has a half note G4, a half note A4, and a half note Bb4. The M. L. part has a half note G3, a half note A3, and a half note Bb3. The Bell part has a half note G4 and a half note A4. The Bass part has a half note G3 and a half note A3. The Pts. part has a half note G4, a half note A4, and a half note Bb4. The R. I and R. II parts have a half note G4, a half note A4, and a half note Bb4. Measure 116 has a half note G4, a half note A4, and a half note Bb4. Measure 117 has a half note G4, a half note A4, and a half note Bb4. Measure 118 has a half note G4, a half note A4, and a half note Bb4. The Pts. part has a 's' marking. The R. I and R. II parts have '8va' markings.

119

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

mf

8

8

(32)

32

122

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

(S)

125

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score consists of seven staves. The first staff (M. H.) is a treble clef with a key signature of one flat. The second staff (M. L.) is a bass clef with a key signature of one flat. The third staff (Bell) is a treble clef with a key signature of one flat. The fourth staff (Bass) is a bass clef with a key signature of one flat. The fifth staff (Pts.) is a treble clef with a key signature of one flat. The sixth staff (R. I) and seventh staff (R. II) are treble and bass staves with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

128

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score consists of seven staves. The first staff (M. H.) is in treble clef and contains a long note with a slur. The second staff (M. L.) is in bass clef and contains a complex melodic line with slurs. The third staff (Bell) is in treble clef and contains a sustained note. The fourth staff (Bass) is in bass clef and contains a simple line. The fifth staff (Pts.) is in treble clef and contains a melodic line with slurs. The sixth staff (R. I) is in bass clef and contains a rhythmic pattern with slurs. The seventh staff (R. II) is in bass clef and contains a rhythmic pattern with slurs. The key signature has two flats.

131

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

8

8

138 8

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score consists of seven staves. The top staff (M. H.) is in treble clef and has a rehearsal mark '8' at the beginning of measure 138. The second staff (M. L.) is in bass clef. The third staff (Bell) is in treble clef and has a rehearsal mark '8' at the beginning of measure 138. The fourth staff (Bass) is in bass clef and has a rehearsal mark '8' at the beginning of measure 138. The fifth staff (Pts.) is in treble clef and has a rehearsal mark '8' at the beginning of measure 138. The sixth staff (R. I) is in bass clef and has a rehearsal mark '8' at the beginning of measure 138. The seventh staff (R. II) is in bass clef and has a rehearsal mark '8' at the beginning of measure 138. The score is written in 4/4 time and features various musical notations including notes, rests, and accidentals.

141

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

144

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score consists of seven staves. The first three staves (M. H., M. L., Bell) have a treble and bass clef. The fourth staff (Bass) has a bass clef. The fifth staff (Pts.) has a treble and bass clef. The sixth staff (R. I) has a treble and bass clef. The seventh staff (R. II) has a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. Measures 144 and 145 feature long melodic lines for M. H., M. L., and Bell, and a rhythmic pattern for Pts. Measures 146 and 147 continue the Pts. pattern and feature more complex rhythmic figures for R. I and R. II.

148 I

M. H. *mf*

M. L.

Bell

Bass

Pts. *p*

R. I

R. II

Detailed description of the musical score: The score is for measures 148 through 154. Measure 148 begins with a first ending bracket labeled 'I'. The M. H. part starts with a half rest, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F2. The M. L. part has a whole rest. The Bell part has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F2. The Bass part has a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, and a half note F0. The Pts. part has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F2. The R. I part has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F2. The R. II part has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F2. Dynamics include *mf* for M. H. and *p* for Pts. The key signature has two flats.

155

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score for measures 155-162 is as follows:

- M. H. (Mezzo Soprano):** Measures 155-162. Melodic line with slurs and ties. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, 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171

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score for measures 171-178 is as follows:

- M. H. (Mezzo Soprano):** Measures 171-178. Melodic line with a fermata in measure 175.
- M. L. (Mezzo Alto):** Measures 171-178. Silent.
- Bell:** Measures 171-178. Sustained notes.
- Bass:** Measures 171-178. Sustained notes.
- Pts. (Piano):** Measures 171-178. Complex rhythmic pattern.
- R. I (Right Hand I):** Measures 171-178. Silent.
- R. II (Right Hand II):** Measures 171-178. Silent.

179 J

M. H.

M. L.

Bell

Bass

Pts.

R. I

R. II

The musical score for measures 179-186 is as follows:

- M. H. and M. L.:** Rests in all measures.
- Bell:**
 - Measure 179: G4 (half note).
 - Measure 180: A4 (half note).
 - Measure 181: Bb4 (half note).
 - Measure 182: A4 (half note).
 - Measure 183: G4 (half note).
 - Measure 184: F#4 (half note).
 - Measure 185: E4 (half note).
 - Measure 186: D4 (half note).
- Bass:**
 - Measure 179: C3 (half note).
 - Measure 180: C3 (half note).
 - Measure 181: Bb2 (half note).
 - Measure 182: Bb2 (half note).
 - Measure 183: C3 (half note).
 - Measure 184: C3 (half note).
 - Measure 185: Bb2 (half note).
 - Measure 186: Bb2 (half note).
- Pts.:**
 - Measure 179: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 180: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).
 - Measure 181: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
 - Measure 182: Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
 - Measure 183: E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
 - Measure 184: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).
 - Measure 185: D1 (quarter), C1 (quarter), Bb0 (quarter), A0 (quarter).
 - Measure 186: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).
- R. I. and R. II:** Rests in all measures.

Dynamic markings: *dim.* (measures 181-186), *pp* (measure 186).